

# “Unveiling Stories” Worksheet

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Instructions:** Explore the Samuel Bak Gallery and select one of the paintings featured in the virtual exhibition. Using the spaces below, consider how the artistic elements in the painting illuminate the individual, societal, and historical aspects of the Holocaust and how these themes relate to our world today.

**Title of the Painting:**

**What is the visual story or overall theme of the painting?**

**What is the human story or the person-centered experience in this painting?**

**What can this painting tell us about society at this time? How does this story fit within the broader historical narrative?**

**How do the themes presented in the painting connect to our world today? Are there similar issues we face in society today – whether on a local, regional, national, or global level?**

**What remains untold about this story? What aspects of the story are absent?**

\*This worksheet is an adaptation of the “Unveiling Stories” Activity created by The National Portrait Gallery, a Smithsonian Institute: [https://npg.si.edu/sites/default/files/NPG\\_UnveilingStories.pdf](https://npg.si.edu/sites/default/files/NPG_UnveilingStories.pdf)

