

Thematic Analysis of *The Hiding Place* through Poetry and Art

Rationale/Objective: Students will examine and analyze the themes found in *The Hiding Place*

Materials:

Writing Paper/Notebook
Themed Passages – The Hiding Place
Frayer Model Template
Making Connections Directions
Found Poetry Directions
Sticky Notes

Duration/Length of Lesson: 60-90 mins.

ENGAGE

Introduce or review the themes found in the book/play of *The Hiding Place*. Family, Community, Rescue, Faith, Values, Empathy, War. Define any terms students are unfamiliar with by using the Frayer Model vocabulary strategy.

EXPLORE

Ask students to select the theme they are most interested in. If they are reading the book, they can select 3 passages that exemplify the theme they chose. If they are not reading the book or if you choose, students can read the passages selected for this lesson. (Please see the attached document). Students will read the passages and using sticky notes interact with the text by making connections – Text to Text, Text to Self, Text to World. (Please see Making Connections directions).

EXPLAIN

In groups or as a whole class, share and discuss the connections made to the text.

ELABORATE

Students will develop a deeper understanding of the themes of the text by creating poetry or art work. Hand out the Found Poetry directions and if time allows, model the strategy using another piece of text or a passage from *The Hiding Place*.

EVALUATE

Students create their poem from the themed passages they selected. Students who choose to create art should also use the selected passages to guide their creation. Students can share their poetry and artwork with the class.