Dear HMH Family and Friends,

It is my great honor to serve as the new Board Chair for Holocaust Museum Houston (HMH) at this important time in our history. After more than two years of pandemic turmoil and disruption, people are excited to reconnect with the organizations they care about. HMH is here for you, ready to embrace and reengage patrons of the Museum with dynamic exhibitions and programs that teach the universal lessons of the Holocaust and the dangers of hatred, prejudice, and apathy. Your presence and your voice matter and we want to see and hear from you.

In this issue of Bearing Witness, we look back at this past year’s phenomenal successes including exhibitions such as Notorious RBG: The Life and Times of Ruth Bader Ginsburg and Speaking Up! Confronting Hate Speech, plus the groundbreaking debut of the Moving Forward: Challenging Racism Conference. We are proud to highlight the most successful Lyndon Baines Johnson Moral Courage Award Dinner in HMH’s history, raising more than $2 million for operations and education programs. You will learn about the upcoming “I’ll Have What She’s Having”: The Jewish Deli and The Life and Art of Alice Lok Cahana exhibitions, HMH affinity group happenings and new additions to collections.

If you have not been to the Museum lately, I encourage you to experience our permanent galleries on the Holocaust, Human Rights, Young Diarists, and Holocaust child survivor Samuel Bak’s works. These extraordinary exhibitions illustrate life-changing events that we hope will launch you into action to better our world. Learn about the latest changing exhibitions, HOPE: Stories of Houston Survivors and Charlotte Salomon: Life? or Theater? or register for one of the numerous free lectures, films, storytimes, and programs we offer each week.

Part of what makes HMH’s mission so meaningful is our powerful education programs. Our professional team works diligently to engage students and educators with innovative on- and off-site programs including the Engines of Change Student Ambassador Program, Educator in Motion, E-Books Program, Latinx Initiatives, Silverman Latin America Institute, Max M. Kaplan Summer Institute, and the Warren Fellowship for Future Teachers and Spector/Warren Fellowship for Future Teachers, just to name a few.

Kudos to our talented team for reengaging Holocaust Survivors to share their stories at HMH fellowship events and student-focused programs, and for debuting the nation’s first Holocaust Remembrance Toolkit, providing valuable resources and lesson plans to make it easier for educators to teach about the Holocaust. Our exceptional education team offers tools and encouragement for every individual to become an Upstander.

Thank you for all you do to support Holocaust Museum Houston. We are proud to be one of the top Holocaust museums in the country, a superregional hub for Holocaust education and a national voice for human rights and social justice. It is the people inside and outside of the Museum that make it great. As I said earlier, your presence and your voice matter and we want to see and hear from you.

Sincerely,

Barbara J. Herz
Board Chair
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**On the Cover**

**PAGE 10**
In 2022, the Museum hosted the only Texas stop on the *Notorious RBG: The Life and Times of Ruth Bader Ginsburg* exhibition’s tour. Inspiring future generations of Upstanders, Houstonians of all ages and traveling visitors flocked to HMH to experience the one-of-a-kind exhibition that paid homage to the judicial giant and cultural icon.
2022 LBJ Moral Courage Award Dinner honoring the late Justice Ruth Bader Ginsburg raises $2 million

Holocaust Museum Houston honored Justice Ruth Bader Ginsburg (posthumously) with the Lyndon Baines Johnson Moral Courage Award, accepted by the late icon’s son, James Ginsburg, Tuesday, May 17, 2022, at the Hilton Americas-Houston. The soirée raised in excess of $2 million for general operating funds with a focus on educational programming, making this year’s dinner the most successful in the Museum’s history and one of the largest with 1,300 guests.

Under the tutelage of dynamic Dinner Chairs Mady and Ken Kades, the format of the black-tie optional affair was completely redesigned to include messages from Broadway, film and television stars Billy Crystal, Chita Rivera, Drew McVety, Paulo Szot, Jennifer Nettles, and Aaron Sorkin, culminating with an incredible live performance by Emmy and Tony Award-winning actress and singer Kristin Chenoweth.

Chenoweth reigned supreme opening her show singing “I’m A Woman” and covering a variety of hits such as “You Don’t Own Me,” “Bring Him Home,” and “The Way We Were,” before treating everyone to “Popular,” made famous from her role as the original Glinda in *Wicked*. In between sipping from her Buc-ee’s big cup, Chenoweth also covered “Hallelujah,” “Somewhere Over the Rainbow,” Karen Carpenter’s “Yesterday Once More,” and “Happy Days Are Here Again” before bringing the crowd to a standing ovation when she announced she would donate her fee back to the Museum once she has paid her team.

Lynn Wyatt served as Honorary Chair for the event, with Honorary Vice Chairs including Drs. Julie and Marc Boom, Andrew Davis, Sidney Faust, Lainie Gordon and
David Mincberg, Dr. Sippi and Ajay Khurana, Evelyn Leightman, Beth Madison, Ginni and Richard Mithoff, Y. Ping Sun and David Leebron, Warner Roberts, Phoebe and Bobby Tudor, Joy and Benjamin Warren, and Sheretta West and Rev. Dr. Ralph Douglas West, Sr.

Joining Dinner Chairs Mady and Ken Kades were Sharon and Michael Brier, who served as Host Committee Chairs. The event’s Presenting Sponsors were Paula Goldstein and Mady and Ken Kades, and the Entertainment Sponsor was Edna Meyer-Nelson.

VIPs spotted in the crowd were The Honorable Sylvester Turner, Mayor of Houston, The Honorable Lina Hidalgo, Harris County Judge, The Honorable Mike Engelhart, Harris County District Judge, The Honorable Robert Schaffer, Harris County District Judge, The Honorable Gregg Costa, U.S. Fifth Circuit Judge, The Honorable Jane Bland, Texas Supreme Court Judge, Consul of Israel to the Southwest U.S. Elad Shoshan, Susan Soussan, Former Texas District Judge, Alvin Zimmerman, Former Municipal and Texas State District Judge, and Honorary Consul General to Kingdom of Thailand Charles Foster.

Notable guests included Hallie Vanderhider, Suzanne Klein, Margaret Alkek Williams, Fady Armanious and Bill Baldwin, Rhona and Bruce Caress, The Honorable Theresa Chang and Dr. Peter Chang, Linda Lorelle and Lou Gregory, Ann and Karl Stern, Laurie and Dr. Milton Boniuk, Lesha and Tom Elsenbrook, Jo and Jim Furr, Elaine and Marvy Finger, Heidi and David Gerger, Sam and Barney Gershen, Winell and Doug Herron, B.J. and Buddy Herz, HMH Chair Carl Josehart and Sam Jacobson, Julie and Drew Sudduth, and HMH CEO Dr. Kelly J. Zúñiga and Luis Zúñiga.
Engines of Change Student Ambassador Program

Holocaust Museum Houston’s Engines of Change Student Ambassador program has completed its sixth successful year. This program engages high school students in current issues in society by introducing them to the history and lessons of the Holocaust. The program meets one Sunday evening per month for 10 months. Our experiences with the students have been meaningful and inspiring. This year’s group includes 55 students from 21 Houston area high schools.

In addition to the HMH cohort, the Engines of Change (EoC) Student Ambassador Program has expanded to high school campuses in the Houston area. As either an extra-curricular club or as part of the curriculum, this program fosters a community of Upstanders on school campuses and supports the development of active citizenship in our democracy. EoC improves school climate as Ambassadors explore concerns that affect their city, state, and the larger world. Student Ambassadors from Alief Hastings High School participated in the Human Rights Photography Project and joined the HMH Student Ambassadors to share their work and discuss current issues in the world today. They were also featured on the CBS/MTV special “Undeniable: The Truth to Remember” filmed at HMH.

Program topics have included, Lessons of the Holocaust, the Universe of Obligation and countering hate speech. The culminating project was a human rights photo project. Student Ambassadors took photos of everyday objects that represent a human right listed in the Universal Declaration of Human Rights.
Educator in Motion

In 2021-2022, the Educator in Motion program (EIM) returned to in-person school visits after more than a year of virtual teaching. Now starting its seventh school year, the Educator in Motion program sends museum educators to school campuses and community groups to teach lessons about the Holocaust, human rights, and civic responsibility.

In middle and high schools, EIM focuses on the Holocaust, providing an introduction to the subject or digging deeper into topics such as Personal Narratives of the Holocaust, The Jewish Refugee Crisis and the World’s Response, Art of the Holocaust, The Possibility of Individual Choice: Upstanders During the Holocaust, and Teen Leadership: Lessons from the Holocaust. These options are also supplemented by programs on contemporary genocides and human rights.

In elementary schools, EIM focuses on fostering upstander behavior and anti-bullying using children’s literature and art.

During the 2021-2022 school year, the two-person Educator in Motion team reached 24,135 students in 74 schools across 28 school districts. This success reflects a 30% increase in students reached when compared to the previous school year. EIM also expanded its reach across the United States, with virtual sessions for participants in Midland and Austin, TX; New Orleans, LA; Syracuse, NY; Danbury, CT; and Evansville, WI.

Holocaust Remembrance Toolkit

To help support educators during Texas Holocaust Remembrance Week and year-round, the Museum’s education department created the nation’s first Holocaust Remembrance Toolkit. This resource contains lessons about various aspects of the Holocaust and utilizes artifacts from the Holocaust Museum Houston collection. Thanks to a grant from the Texas Holocaust, Genocide, and Antisemitism Advisory Commission and the Houston Jewish Community Foundation, the Holocaust Remembrance Toolkit has been distributed to teachers across Texas, reaching more than 40,000 students. The toolkit is also available online and will soon be available in Spanish.

Map of Houston-area schools impacted by the Educator in Motion program.
The Max M. Kaplan Summer Institute for Educators took place in June at Holocaust Museum Houston. Twenty-four educators spent four days learning from historians, educators, and researchers about the Holocaust, human rights, and genocide. This year's focus on the Holocaust By Bullets included the work of Yahad – In Unum presented by Ewa Schaller and Todd Hennessey. Dr. Wendy Lower, the author of *The Ravine: A Family, a Photograph, a Holocaust Massacre Revealed,* and *Hitler’s Furies: German Women in the Nazi Killing Fields,* worked with the educators during the Institute and presented an evening public lecture. Educators received resources and materials to support classroom instruction. It was a meaningful week of collaboration and learning!

The Warren Fellowship for Future Teachers and the Spector/Warren Fellowship for Future Teachers funded by a generous gift from the Naomi and Martin Warren Family Foundation and the Solomon Spector Foundation provides new teachers with the necessary historical and pedagogical tools for teaching the Holocaust at the onset of their careers.

Thirty-four Fellows spent the week of May 22-27, 2022, at Holocaust Museum Houston, for the first in-person Fellowship in several years. Scholars and educators from around the world worked with the Fellows to deepen their understanding of the Holocaust. The Fellows learned from historians such as Dr. Myfanwy Lloyd of the Soldiers of Oxfordshire Museum, Dr. Robert Williams of the United States Holocaust Memorial Museum, and Dr. Peter Hayes, Retired Professor, Northwestern University. The Fellows also toured the HMH galleries and were given copies of the Holocaust Remembrance Toolkit created by the HMH Education Team. This meaningful experience culminated with the creation of lesson plans utilizing artifacts from the HMH collection.
LATINX INITIATIVES
To support inclusive language and community representation, the program officially transitioned its name to Latinx Initiatives this year. During the 2021-2022 school year, the Latinx Initiatives Program launched various education programs and projects designed for students, teachers, and community members. In April 2022, Dr. Christopher Carmona joined us for a student workshop titled “Telling Cuentos.” As a part of the workshop experience, high school students explored the importance of Latinx representation in literature and wrote stories that examined their own cultural, familial, and personal histories. In Spring 2022, The Sephardic Latinx Oral History Project, a collaboration between HMH and UH, was launched. This project explores Sephardic Latinx history using oral histories collected by UH students. The Sephardic Latinx Oral History Project is archived on HMH’s Latinx Initiatives webpage for community use and is a continuation of the Museum’s ongoing efforts to support Latinx representation in museum spaces.

E-BOOKS PROGRAM
In Fall 2021, the E-Books Program was launched to support Holocaust, human rights, and character education in schools. Through this program, teachers and students have access to digital e-books and audiobooks in English and Spanish with lesson plans, activities, and resources to accompany the titles in the collection. During the 2021-2022 school year, the program served over 450 students in four school districts across the Greater Houston area. Throughout the school year, 49 educators and pre-service teachers utilized the program in their classrooms to supplement instruction around these vital topics. We look forward to adding more titles and resources to our collection and serving the community by increasing access to books in schools.
This year, Holocaust Museum Houston was the only Texas location to host Notorious RBG: The Life and Times of Ruth Bader Ginsburg, a vibrant exploration of the life of the judicial giant and cultural icon. The exhibition’s three-dimensional environments brought key moments to life, such as recreations of Justice Ginsburg’s childhood Brooklyn apartment and of the Supreme Court bench, where visitors could take a seat and imagine making their own opinions heard.

Developed by Curator at Los Angeles Skirball Cultural Center, Cate Thurston, in partnership with Irin Carmon and Shana Knizhnik, co-authors of the New York Times bestselling book by the same name, the exhibition riffed off the playful connection between Notorious RBG and rapper Notorious B.I.G. The name of each gallery section alluded to a song or lyric from the late hip-hop artist. Briefs and other writings by RBG, including some of her famously searing dissents, also were woven throughout the exhibit.

Throughout Notorious RBG’s run, HMH held special events and public programming, including a free day in celebration of Justice Ginsburg’s birthday, presented by H-E-B. Other events included Opera in the Heights’ performance of Ginsburg/Scalia, NEXTGen’s Supreme Sip & Stretch, Notorious RBG in Song performed by soprano/composer Patrice Michaels with internationally acclaimed pianist Andrew Harley and free admission during extended hours generously supported by Shell Oil Company.
**Speaking Up! Confronting Hate Speech**

On view December 10, 2021 — August 28, 2022
Lester and Sue Smith Human Rights Gallery

*Speaking Up! Confronting Hate Speech* underscored the ways in which words can lead to genocide, war crimes, and crimes against humanity. The exhibition provided historical and current examples drawing out the connection between speech and the commission of atrocities, while examining the strategies that might be deployed to counter what we call “hate speech.”

*Speaking Up! Confronting Hate Speech* is curated by Holocaust Museum Houston in partnership with Leora Kahn, Ph.D.; PROOF: Media for Social Justice; David J. Simon, Director, Genocide Studies Program, Yale University; and the Genocide Center in Johannesburg, South Africa. Following its opening in Houston, the exhibition will travel to other sites throughout the U.S., South Africa, and Australia.

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**Blacklist: The Hollywood Red Scare**

On view October 29, 2021 — February 20, 2022
Josef and Edith Mincberg Gallery

*Blacklist: The Hollywood Red Scare* was a multi-sensory exhibition that explored the intersection of politics, art, economics, and the social dynamics that impacted the American First Amendment rights of speech, religion, and assembly, during Hollywood’s Red Scare. Through personal narratives of those who were blacklisted, members of the House Un-American Activities Committee or HUAC, and film executives, *Blacklist* examined the shifting definition of what it meant and means to be a patriotic American.
**HOPE: Stories of Houston Survivors**

On view through January 29, 2023
Spira Central Gallery in loving memory of Brenda Spira

This annual exhibition offers a video introduction of Houston Holocaust Survivors featuring family members’ testimonies and/or clips of Survivors telling their stories. Family artifacts will also be showcased throughout the exhibition. This installment of the exhibition will include local Holocaust Survivors Leon Cooper, Louise and Rubin Joskowitz, Naomi Warren, and more.

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**The Life and Art of Alice Lok Cahana**

On view February 3 – April 9, 2023
Josef and Edith Mincberg Gallery

Holocaust Survivor Alice Lok Cahana’s fascinating art was inspired by her belief that her work had to be about the transcendence of the human spirit, the triumph of human spirituality over inhuman evil. Alice was a dear friend of many at HMH and helped make the Museum evermore meaningful through her art.

Alice passed away in 2017, however, her story lives on through a prolific collection of abstract artworks that illustrate her experience during the Holocaust and memorializes the lives lost. Alice’s work appears in prestigious collections around the world including the Vatican, Yad Vashem, and the United States Holocaust Memorial Museum.
“I’ll Have What She’s Having”: The Jewish Deli

On view in the Josef and Edith Mincberg Gallery May 5 – August 13, 2023

The exhibition explores how Jewish immigrants in America used traditions to create a uniquely American restaurant. Throughout the exhibit visitors will see that these delis were more than just restaurants, they were cultural hubs centered around food. Visitors will explore deli history through neon signs, menus, advertisements, photographs, and film and TV clips. Holocaust Museum Houston will work with local Houston delis to bring a touch of Houston to this amazing exhibit from the Skirball Cultural Center.
Human Rights Day
December 10, 2022

Human Rights Day is observed every year on December 10 — the day the United Nations General Assembly adopted, in 1948, the Universal Declaration of Human Rights (UDHR). Join us for a day of celebration with free admission, bilingual storytime, featured human rights organizations, and a Holocaust Survivor talk.

Presented by
Perry Homes Foundation

International Holocaust Remembrance Day
January 27, 2023

The United Nations General Assembly designated January 27—the anniversary of the liberation of Auschwitz-Birkenau—as International Holocaust Remembrance Day. Museum admission will be free for all on this annual day of commemoration to honor the six million Jews and other innocent victims of the Holocaust.

Moving Forward Conference
February 25, 2023

Join Holocaust Museum Houston for the second annual Moving Forward: Challenging Racism Conference featuring local and national experts working to dismantle hate in communities of color. This year’s conference will focus on youth movements and the power of young voices fighting against racism.

Presented by
Wells Fargo

RSVP for these programs and more at hmh.org/events
March is Member Appreciation Month
Save the date for these exciting events!

• March 2, 2023 Members Only Loading Dock Sale
• March 9, 2023 Member Appreciation Reception

JOIN LEADERSHIP CIRCLE

Leadership Circle is HMH’s upper-level patron group. Their significant and sustaining contributions provide vital funds across all the areas of the Museum and members of this group receive enhanced benefits in recognition of their philanthropy. Leadership Circle members receive complimentary parking at the Museum, one gift of membership for a friend, special pricing on HMH event space rentals, and invitations to exclusive behind-the-scenes events, programs and more.

Visit hmh.org/membership to upgrade your membership today!

Give the Gift of Membership
This Holiday Season

Give a meaningful gift of membership to a friend or a family member. Membership to Holocaust Museum Houston makes an excellent present for any occasion, one that can be enjoyed all year round. As a Museum member, your gift recipient will be invited to participate in special programs for members and receive full membership benefits.

To give a Gift Membership visit hmh.org/membership or call the Membership Office at 713-527-1616.
Art Circle is Holocaust Museum Houston’s art affinity group that was created to connect HMH members and the Houston community with artists and collectors engaged in social, political, and human rights issues.

Art Circle takes members of the group into private collectors’ homes, artists’ studios, and art galleries for incredible behind-the-scenes experiences. The revenue from this membership supports the changing exhibitions program at the Museum.

Learn more and join Art Circle at hmh.org/ArtCircle.

Art Circle is generously sponsored by Paula Goldstein and Lauren & Benjamin Hendin.

2022 - 2023 CALENDAR OF EVENTS

DECEMBER
Festive Holiday Gathering at Stephanie Larsen’s Home
Monday, December 12 | 5:30 p.m.
You are invited to Stephanie’s home to experience her contemporary collection of art that includes works by Manolo Valdez, Jacob Hashimoto, Josiah McElheney and more.

FEBRUARY 2023
Private Reception and Tour of Collection & Home of Sanford Dow
Monday, February 13 | 5:30 p.m.
You will enjoy a collection of contemporary art that inspires conversation through its tasteful display in this modern mid-century home.

APRIL
Exclusive Visit to Home of Carolyn & Jay Kaplan
Monday, April 24 | 5:30 p.m.
You will enjoy an exclusive reception and tour of their Memorial-area home. The Kaplans’ art collection includes singular and spectacular works by internationally recognized artists including Peter Halley, Tomas Saraceno and Olafur Eliasson.

MAY
Year-End at Lea Weingarten’s Home
Monday, May 8 | 5:30 p.m.
Salut and goodbye at Lea’s home featuring Modern and Contemporary treasures, marking the end of her three-year tenure as Art Circle Chair.

We are also planning a few exclusive pop-up events with the Museum of Fine Arts Houston and other art institutions.

Cyvia Wolff and Gail Klein at the Festive Holiday Gathering at Cyvia’s Residence.

*Dates, locations, and speakers are subject to change.
The HMH Guild serves the Museum’s mission by uniting members, docents and volunteers and the community at large through social and educational programs, service and fundraising projects, happy hours, and enriching trips. Learn more and join the Guild at hmh.org/theGuild.

The Guild is generously sponsored by Catherine Holste.

Reflections on Guild Membership.
I was born and raised in Houston. My paternal grandfather Aaron Dattle was born in New York City, and I was told that his family came from Amsterdam. My father had the plot number of several gravesites in the Jewish cemetery in Amsterdam. My maternal Weiser/Roth family and paternal Dattle/Roadberg family immigrated from Romania and Ukraine, respectively, around 1905. None of them ever spoke about their lives prior to arriving at Ellis Island. That is when their lives started, as far as anyone would know. As a typical Jewish-American child, teen, and even adult, World War II in Europe was far away, and we did not feel much of a connection, except that our fathers served and survived.

Fast forward to Spring 1989. At that point the Holocaust had become a name for horrors committed in Europe, which we learned about in the 1970s on TV programs and in novels like Exodus by Leon Uris and The Diary of Anne Frank. My son Marc was a high school senior and completing a course at Congregation Beth Yeshurun. He was required to write about his family history. He was the first person to ask questions about our family history. My mother, his grandmother, told him about one of my father’s uncles who came from Minsk to visit his sister in Houston and their brother in Vancouver, Canada in 1938. All the American relatives convinced him not to return to Minsk, but he needed to get back to Vancouver to collect his belongings and then he would return to Houston. Somewhere in his travel between Houston and Vancouver he took the wrong train and ended up in Mexico and was deported back to Minsk! No one ever heard from him or any of the other relatives in Minsk again. They just did not talk about it.

From that day on, the Holocaust seemed real to me. It seemed like I lost someone I knew and that I had not fully understood my grandmother and her losses. I felt guilty that I never asked questions about my parents’ lives, never took more time to learn about facts, results, and causes. At that time, I was very busy assisting my husband, taking care of our sons, and working long hours as a medical administrator.

Then, in 2009 I did something I had been thinking about for many years. I became a Docent at Holocaust Museum Houston. Being a Docent and a Guild member has made me feel that I am giving a gift to every person who lost family in the Holocaust, to the Survivors and to every child and adult who walks through the doors of HMH. My hope is that everyone who visits the museum, Jewish or non-Jewish, departs with a commitment to address the causes of antisemitism.

- Laura Lempert

If you’d like to become a NEXTGen Member, join online at hmh.org/NEXTGen
Earlier this year, HMH underwent a periodic rotation with Yad Vashem to replace the displayed artifacts they had previously lent us with similar objects. In this rotation, we received eight Star of David badges, a letter opener, a doll, a compass, a blanket, a child’s shoe, and a cigarette case.

The badges we have on display allow our audiences to see how the Nazi regime identified Jews in different countries – specifically Slovakia, Belgium, Croatia, Romania, the Netherlands, France, Bulgaria, and Germany. These objects give our visitors the chance to observe the experiences of the victims of the Holocaust across different countries.

We were also fortunate to receive Daniel the baby doll in this loan. Daniel was given to two young girls, Georgette and Raymonde Hittel, by their mother Paulette in 1942. Unfortunately, Paulette was later deported to Auschwitz where she was murdered. Daniel and his families’ story provides us with a wonderful glimpse into the power of a parent’s love for their children even in the face of horrifying circumstances.

As you make your way through the Ghetto section of the Bearing Witness Gallery, make sure to view our new compass on loan. This compass served Schlomo Brandt who used it to escape into the forest from the Vilna Ghetto, where he later became a leader for a group of partisan resistance fighters.

Learn more about the collection, including how to contribute artifacts, at bmb.org/collections.
Volunteering at HMH

Volunteers are essential to fulfilling the mission of Holocaust Museum Houston (HMH) and helping to create a memorable experience for our visitors. Whether they are a high school student or a retired professional, our Volunteers are part of a community of people with a deep legacy of service and dedication to teaching the lessons of the Holocaust and championing the pursuit of social justice.

Throughout the year Volunteers donate their time and talent greeting visitors, answering questions in the galleries, assisting customers in the Museum Store, helping patrons in the Boniuk Library, and assisting with special events and projects.

To learn more about becoming part of the HMH Volunteer and Docent community, visit hmh.org/volunteer. Additional questions can be directed to 713-527-1602 or volunteers@hmh.org.

Become an HMH Docent

Join a dedicated community of docents at Holocaust Museum Houston. Docents help to educate students, teachers, community groups, and adults who visit the Museum for a tour. Most importantly, docents help to tell the stories of our Holocaust Survivor community to new generations. The Museum has many docent opportunities available, including weekdays, weekends, and some evenings. Bilingual Spanish speakers are a plus as HMH is fully bilingual in English and Spanish.

Anyone interested in Holocaust history, art, education, and human rights are encouraged to contact Nicole Osburn, Docent Program Manager, at nosburn@hmh.org.
Library Benefits of HMH Membership

Holocaust Museum Houston’s membership benefits include exclusive use of the Boniuk Library.

**All members receive:**

- Three-week lending period for over 11,000 circulating materials
- Access to a DVD library of over 300 Holocaust related feature films and documentaries
- Customized reader’s advisory and individualized reference services
- Invitations to exclusive book discussion groups or author events
- Access to over 200 digital books, videos, and magazines through Overdrive
- On-campus access to the Fortunoff Visual Archive of Yale University with 4,000 Oral Histories
- Remote access to USC Shoah Foundation’s Visual History Archive with 5,000 Oral Histories
- On-campus access to Gale’s Archives Unbound collection
- On-campus access to Hein Online’s digital archive

Learn more about the Boniuk Library at hmh.org/library.

Friends of Boniuk Library

Friends of Boniuk Library is a group of HMH Members who wish to enhance the Library’s services and effectiveness in building a community of readers and a collection of significance. Become a Friend of Boniuk Library to join in on the below upcoming Book Discussions.

**DECEMBER 14, 2022**

*Doris Miller, Pearl Harbor, and the Birth of the Civil Rights Movement* by Thomas W. Cutrer and T. Michael Parrish

**JANUARY 11, 2023**

Anne Levy will join the group to share her story.

**February 8, 2023**

*Small Great Things* by Jodi Picoult

Learn more about Friends of Boniuk Library at hmh.org/FOBL.
Treat your guests to an experience they will never forget — choose Holocaust Museum Houston (HMH) for your next event. HMH offers versatile spaces both architecturally stunning and educationally rich. In addition to world-class exhibits and cutting-edge galleries, the 57,000 square-foot facility features state-of-the-art classrooms, beautiful reception areas, a 187-seat theater, and an amphitheater for events and meetings.

Holocaust Museum Houston is an ideal location for:

- Business Meetings
- Corporate breakfasts and luncheons
- Cocktail receptions
- Elegant seated dinners
- Offsite workdays
- Private Celebrations
- Private Film Screenings
- Lectures
- Live performances

HMH FACILITY BENEFITS:

- Event spaces fully equipped with state-of-the-art A/V capabilities and Wi-Fi for any event or meeting, including event livestreaming and recording.
- Admission to exhibition galleries that are fully bilingual in English and Spanish.
- Private docent-led tours available upon request.
- Easily accessible onsite parking.
- Central location in the heart of the Houston Museum District.

To schedule a tour of the facility or for more information, please contact Hayley Rosenberg, Development Coordinator, at hrosenberg@hmh.org or 713-527-1621.
Notorious RBG brought record-breaking crowds to the Museum.

Local students tour the Notorious RBG exhibition.

Artist Sylvia Blanco created a beautiful RBG mural.

Engines of Change students tour the Withstand exhibition.

Museum Members got the first look at the Notorious RBG exhibition.

The Boniuk Center hosted several educator workshops.
Northside High School students helped artist GONZO247 bring his RBG mural to life.

Soprano Sivan Rotem performed at the Guild’s Hanukkah Concert.

Withstand co-curator Rosa Ana Orlando lead tours of the exhibition.

The first annual Dia de los Muertos workshop brought the community together.

Bank of America interns supported HMH in several departments.

Mayor Sylvester Turner spoke to the Moving Forward Conference attendees.

Local Holocaust Survivors got together for brunch at the Museum.
With more than 944 donors giving to Holocaust Museum Houston’s Annual Fund last fiscal year, it is with great pleasure that we take this opportunity to thank all those who participated for your generosity.

Gifts to the Annual Fund are in addition to membership dues, and, because they are unrestricted, provide immediate support to help the Museum accomplish its meaningful goals. Your tax-deductible gift provides the stability and continuity that allows Holocaust Museum Houston to fulfill its mission, from insightful special exhibitions and programming to inclusive educational and outreach efforts.

Every gift, large or small, makes an impact. Your support will make a significant difference in educating and inspiring a new generation to stand up against the hatred, prejudice and apathy of the past, that are still permeating our present. If you would like to make a tax-deductible contribution to HMH’s 2022 - 2023 Annual Fund campaign, visit hmh.org/annualfund.