

HMH BEARING WITNESS

HOLOCAUST MUSEUM HOUSTON

SPRING 2015, NO. 1



**THANK
YOU!**

H-E-B Tackles Hate in Houston

New Tour Program Brings Low-Income School Students to HMH

"Shadowlands" Opens in October

Moral Courage Award Dinner April 30

HOLOCAUST MUSEUM HOUSTON

Morgan Family Center
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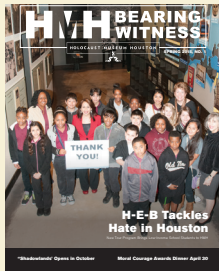
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Holocaust Museum Houston is accredited by the American Alliance of Museums and is a member of the Houston Museum District Association.

"Bearing Witness" is the official newsletter of Holocaust Museum Houston.

On the Cover



Students from Rayford Intermediate School joined H-E-B representative Martha Barrera, center, red jacket, docent Sandi Hedrick, second row far right, and Executive Director Dr. Kelly Zúñiga, back row far

right, on a special tour for low-income Title 1 schools funded by H-E-B. *Story, Page 5.*

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Looking Back, Looking Ahead



What a privilege it has been to serve as chair of Holocaust Museum Houston these past two years.

During my chairmanship, we have reached out to two important constituencies. Using our Lyndon Baines

Johnson (LBJ) Moral Courage Award Dinner in 2014, we engaged our African-American neighbors in an event that honored Dr. Martin Luther King Jr., posthumously, along with Holocaust Survivor Gerda Weissmann Klein. As our Museum celebrated Juneteenth together in a Freedom March with our neighbor, the Museum of African American Culture, our two communities grew closer.

This year, we are reaching out to yet another group – our Asian neighbors. This effort was inspired by an eye-opening experience in the fall of 2013. Along with our Museum staff, I attended the yearly meeting of the Association of Holocaust Organizations in Harbin, China. I did not understand why a Holocaust educational conference would be held across the world – that is, until the first day. After our presentation to more than 300 Chinese graduate teaching students all interested in Holocaust education, we were asked if we were Jewish. When I said "yes," their response made me understand what an incredible and common bond there was between the Asian and Jewish communities. They told us of the high regard that the Jews had for education, family, hard work ethic and a long and rich cultural history – all a mirror of our Asian friends. It was no mistake that some of the greatest rescuers of the Jews from the Holocaust were from China and Japan.

Our Asian outreach began with our 2013 exhibit about the Congressional Gold Medal honoring the Nisei soldiers

– Japanese American soldiers who defended our country while many of their family members sat in internment camps. We are currently hosting "The Art of Gaman" in our Mincberg Gallery - a fascinating collection of art pieces from those camps. We celebrated the Japanese emperor's birthday at the invitation of Houston's Japanese Consul General Nozomu Takaoka. We also hosted a reception for another friend, the recently arrived Houston consul general of The People's Republic of China, Ambassador Li Quangmin. The culmination of this Asian outreach will be our 2015 LBJ Moral Courage Award Dinner in which two righteous men will be our honorees – one from China and one from Japan. During the Holocaust, both men, serving on different sides of the battlefields, issued visas saving tens of thousands of European Jews. While they have been recognized by Yad Vashem, as "Righteous Among the Nations," it will be our turn at the end of April to show our city how much we value their moral courage.

As we stand on the threshold of our 20th year, we look forward to increasing this outreach into our community. I am currently working on a proposed Museum expansion that will engage everyone from our city, not only in the stories of what happened, but in what each and every one of us can do to make the right moral choices to ensure that the atrocities of the Holocaust and other genocides do not happen again. We are working hard to enrich the experiences in our Museum for its next 20 years, without the presence of our Survivors. We hope to carry on their messages and their spirit in a way that will inspire everyone who calls our city their home.



HOUSTONMUSEUMDISTRICT



Students from Hastings High School's Holocaust and Genocides Studies Class gathered with Holocaust Survivor Chaja Verveer, front row third from left, for a group photo after touring the Museum and hearing Verveer talk about the dangers of hatred, prejudice and apathy.

girl scouts of san jacinto



Girl Scout Seniors and Ambassadors Stand Up, Speak Out and Become a Social Innovator!

Members of Girl Scouts San Jacinto Council can now earn their Social Innovator Skill-Building Badge while learning about social cruelty and developing behaviors to address it in a special program at Holocaust Museum Houston.

The scouts will tour the Museum on April 25 to view "The Art of Gaman," which showcases art from Japanese American internment camps during World War II, and then participate in portions of the Museum's "All Behaviors Count" social cruelty program.

"All Behaviors Count" examines the five forms of social cruelty – taunting, bullying, rumoring, ganging up and exclusion. Through the "All Behaviors Count" curriculum, children and adults learn skills to identify and respond to social cruelty as empowered upstanders.

The deadline for Girl Scouts to register with the council is April 15.

FEATURES:

Education Director Discusses What It Means to Be Aware of Those Around Us 4

Dr. Mary Lee Webeck reflects on the impact of the life of Holocaust Survivor Dr. Walter Kase and his message that people need to know they are cared about.

Coming in October: "Sojourn in the Shadowlands" 6

A new exhibit coming in October reflects how sacred landscapes bring to mind the suffering humans are capable of bestowing but through art transform into landscapes that suggest hope.

Japanese, Chinese Diplomats to Receive 2015 LBJ Moral Courage Award 10

World War II diplomats Chiune Sugihara of Japan and Dr. Feng Shan Ho of China will receive the Lyndon Baines Johnson Moral Courage Award (posthumously) for their efforts to save thousands of European Jews despite their governments' orders.



DR. MARY LEE WEBECK
DIRECTOR OF EDUCATION

Being Thankful and Aware

On the day I write this column, people from our region will gather to remember, memorialize and honor Holocaust Survivor Dr. Walter Kase. I pause to reflect on the many ways in which we are thankful to Walter and our community of survivors who have done so much for Holocaust Museum

Houston. Their stories and their passions to make the world a kinder place shape our work, allowing us to reach and touch many.

Currently in the Central Gallery at HMH, in "Birthrights Left Behind," artist Pauline Jakobsberg poses the question: "Is it possible to shape the future through memories of the past?" In the work we do at HMH, we believe very strongly that it is possible to affect the future, using memories, history, realities and hopefulness. We also must use kindness and goodness.

I woke up this morning thinking about Walter and the times I saw him affect people of varying ages as he shared his story – his history and his memories – of the Holocaust and of life since that time. I am thankful to Chris, his beautiful wife, for the joy she brought to Walter. In every talk he gave, Chris was mentioned, and it was clear the joy and love he shared with her and how this sustained Walter and allowed him, for so many years, to share his emotional story.

One of the concepts I always felt through Walter's presentations was his recommendation that people notice those around them, making connections and telling people that we care for them.

Early this morning, I read an interesting online article "Let Us All be Noticers Today" by Rachel Macy Stafford. Rachel wrote about her daughter and how this child has the ability to notice what happens around her. She is aware, as a young child, of people in need of care. And she acts to show them care. How wonderful. I think this child and Walter would have gotten along well, offering us hope.

While this may seem like a simplistic discussion for this column, in fact, I think that thankfulness, awareness, noticing and caring are central to our work and mission at HMH. As we deal with difficult histories and the challenges of human behavior in an ever-challenging and increasingly complex and intertwined world, we must find ways to notice each other, to care for others and to treat others with dignity and respect, even those with whom we do not agree. How do we foster awareness and care when our ideas and values differ significantly? How do we find the most salient and meaningful moments of memory to shape a future of possibility?

In my work at HMH, this is what I aspire to do. Thank you all for supporting our work and my hopes for our future, thank you for being a noticer.

Working with Partners to Accomplish the Mission of HMH

In an increasingly challenging educational environment, HMH works to meet the needs of teachers in Texas. Recently, acknowledging the requirements of the Texas Essential Knowledge and Skills for Social Studies, High School (U.S. history and world history), HMH worked with two organizations to offer educators significant professional development opportunities. In January, Facing History and Ourselves offered the workshop: "The Nanjing Atrocities: Crimes of War."

In February, in conjunction with "The Art of Gaman" exhibit, HMH worked with colleagues from the national and Houston branches of the Japanese American Citizens League to examine how the histories of the Holocaust and Japanese American internment intersect in the workshop "Impacts of Racist Ideologies: The Holocaust and Japanese American Internment."

Educators examined how fear, enmity, prejudice and apathy worked together to harm Japanese and Japanese Americans in the United States after the bombing of Pearl Harbor. They studied how legal frameworks were implemented to remove identified "others" from society and restrict their movements to gain power over the identified people. Using current media examples and primary source materials in "The Art of Gaman," participants left this program prepared to connect and teach these histories in their classrooms.



Natalie Ong, a Japanese American who was interned in the camps when she was just an infant, spoke with teachers during the February workshop on the "Impacts of Racist Ideologies."

DON'T MISS

The Museum Experience

Holocaust Museum Houston
Saturday, April 25, 2015, Noon to 5 p.m.

Join Holocaust Museum Houston for one of our biggest days of the year - "The Museum Experience," sponsored by the Houston Museum District Association.

At 12:30, 1:30, and 2:30 p.m., hear from Holocaust survivors at Holocaust Museum Houston as they discuss their experiences during World War II and their lives afterward. Children can participate in a sharing session based on the book "The Whispering Town," which tells the dramatic story of neighbors in a small Danish fishing village who, during the Holocaust, shelter a Jewish family waiting to be ferried to safety in Sweden.

Guests can also view the Museum's three newest changing exhibits, "The Armenian Genocide and the Holocaust: One Man Takes a Stand," "Birthrights Left Behind" and "The Art of Gaman."

The Museum's permanent exhibit, "Bearing Witness: A Community Remembers," is personalized with the testimony of Houston-area survivors who lived through the genocide of World War II. The exhibit begins by carrying visitors back to pre-war Europe and revealing the flourishing Jewish life and culture once there. Authentic film footage, artifacts, photographs and documents expose Nazi propaganda and the ever-tightening restrictions on Jews in the steady move toward the "Final Solution."

Admission is \$12 for nonmember adults, \$8 for seniors and free for HMH members and students with ID.

Register Now for the Max M. Kaplan Summer Institute for Educators

Aug. 4 - Aug. 7, 2015, 8:30 a.m. to 4 p.m.

The Max M. Kaplan Summer Institute for Educators is a four-day program that moves beyond the general history of the Holocaust to explore the various dimensions and implications of the Holocaust and other genocides.

The institute, held each summer, provides substantive content and the opportunity to network with internationally known scholars and teachers from around the world.

The program is directed toward educators on a secondary or higher level, but university students and educators of all levels who have a specific interest in, and background knowledge of, genocide and the Holocaust are invited to apply. Seating is limited and is on a competitive basis. The cost to attend the program is \$150, which includes lunch and materials for the four days. See this year's application form for information about early registration discounts.

To ensure a solid grounding in Holocaust knowledge, the Institute begins on Monday, Aug. 3, with an optional workshop entitled "Holocaust 101." This one-day prefix seminar will provide essential historical background on the Holocaust and costs \$20.



A new program sponsored by H-E-B provides bus transportation to the Museum for low-income schools.

H-E-B Funds New Field Trips for Low-Income Schools

Schools with high numbers or high percentages of children from low-income families will get a new opportunity they otherwise could not afford to bring students to Holocaust Museum Houston to learn about the dangers of hatred, prejudice and apathy this year.

H-E-B has generously provided a significant grant to fund bus transportation to the Museum for Title 1 schools in the greater Houston metropolitan area, schools with more than 40 percent of the student body deemed low-income by federal standards.

The H-E-B Field Trip & Family Access Program also will provide each student with two admission tickets to take home to allow family members or siblings free admission as well.

"H-E-B is proud to sponsor the field trips to Holocaust Museum Houston for students in Houston," said H-E-B public affairs representative Martha Barrera. "I'm especially proud to be a part of this because I too went on a field trip through my Title 1 school, and it made a profound impression on my life. I am happy that, through H-E-B, I'm able to give a positive life experience to other children in our area."

Venka Duncan-Starkey of Rayford Intermediate School recently took advantage of the offer and her students met with Barrera for a special "thank you" before their tour.

Duncan-Starkey said her students left saying "it is important for us to learn about things like the Holocaust because people need to know the horrible things that people have been subjected to at the hands of others." Others added that "horrible acts of genocide like the Holocaust make people grateful for their families. Additionally hopefully by learning about the horrible things that have happened in the past, maybe we can prevent it from happening again in the future."

Under the program, H-E-B will provide up to \$850 for a Title 1 school to bring up to 60 students to the Museum.

"These students statistically are most likely to be at-risk students, those most likely to leave school or to face disciplinary action. They are students that might benefit from our programs, but they simply have no resources to visit," said Museum Executive Director Dr. Kelly J. Zúñiga. "We believe these programs will contribute to the development of students into civilized young men and women who possess more knowledge about art and culture, have stronger critical-thinking skills, exhibit increased historical empathy and display higher levels of tolerance for each other."

Survivor Oral Histories to Be Digitized

HMH's oral testimony master tapes have been sent to the University of Southern California Shoah Fondation to become part of a collaborative project. The collaboration will digitize the collection in a way that ensures its preservation, while making it accessible for different populations. The end result will give each history minute-by-minute searchability and make them accessible through the Internet for scholars, researchers, teachers, students and the general public. This process will take place over a three-year period concluding in September 2017. The project will result in more than 280 unique oral testimonies related to the Holocaust, Houston history and additional subjects – including genealogy, immigration, race and ethnicity, cultural studies, geography, religion, memory and more.



“Sojourn in the Shadowlands” Reflects How Sacred Landscapes Bring to Mind the Suffering Humans Are Capable of Bestowing but through Art Transform into Landscapes that Suggest the Possibility of Hope

After many travels through Europe, and specifically Germany, an intense interest grew within Houston artist Michael Collins' creative activity to remember aspects of the concentration camps of the Holocaust in Germany and Poland, not just for the sake of history but for the possibilities remembrance might have for the future.

“I am increasingly interested in sacred landscapes, which bring to mind both the suffering which humans are capable of bestowing on one another and that transform through the painting process into landscapes that are also capable of suggesting aspects of the meditative and possibility of hope,” he said. “Current global realities and episodes of cultural genocide such as in Darfur and in the Middle East are sensitizing and encouraging me as

an artist, to explore imagery which may evoke a remembrance of this brutality and the possibility for enlightenment and hope through painting. The atrocities of genocide are a continuing concern and reflect the darkest aspects which humanity can self-inflict. If art can heal, and I believe that it can, this work is the beginning of my sojourn to remember, illuminate and mediate through the juices of belief.”

Collins' work is the focus of the new exhibit “Sojourn in the Shadowlands,” opening Oct. 16, 2015, and on view through March 13, 2016, in the Minckberg Gallery at Holocaust Museum Houston's Morgan Family Center, 5401 Caroline St. in Houston's Museum District. Museum members are invited to a free preview reception from 6 p.m. to 8 p.m. on Thursday, Oct. 15, 2015.

To renew a membership or to join and attend, visit www.hmh.org, e-mail membership@hnh.org or call 713-527-1640.

Images included in the exhibition are from the areas of the Neuengamme, Buchenwald and Auschwitz memorial camps. These recent oil-on-linen and mixed-media paintings on black-and-white photographs reflect memories, which the land in and surrounding these camps evoke. In the essence of Collins' photography, there is the brutality of fact that is suggested as a reflection of memory, but through the feeding of mixed-media pigment, the photographs transform to other worlds capable of illumination and the evocation of the spiritual and, at times, the sacred. More than 30 pieces are included in the exhibition.

Most fundamentally, Collins' painting relates to the tenants of Post Symbolism, where each painting is an ethereal membrane suggesting the poetic as experienced through dreams, memory, mystery and morphic resonance. Collins combines aspects of both figuration and abstraction to place the viewer into a landscapes dream world where the viewer's subconscious is set free to associate additional meaning from each painting. As he echoes remembered remnants of Holocaust memorials, light bathes each work inviting the viewer to emerge from a psychological state of darkness.

“Sojourn in the Shadowlands” is presented by Title Sponsor Rhona and Bruce Caress and Patron Sponsor Sterling Family Foundation, with special thanks to Next Door Painting, Valspar Corporation, Houston Pecan Company, Three Brothers Bakery and United Airlines, the official airline of Holocaust Museum Houston. KPRC Local 2 is serving as media sponsor for the exhibition.



“Broken Walls,” 2008-09, mixed media. Courtesy, Michael Collins



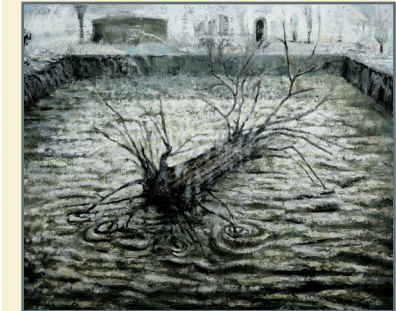
“Dawn at Buchenwald,” 2008-09, oil on linen, 30” x 40”. Courtesy, Michael Collins



“A Glimpse Above Weimar,” 2008-09, oil on linen, 30” x 40”. Courtesy, Michael Collins



“Moonstones At Midnight,” 2008-09, oil on linen, 100” x 144”. Courtesy, Michael Collins



“Fallen,” 2006-07, oil on linen, 62” x 72”. Courtesy, Michael Collins

Collins was born in Houston into a family of artists. His father, Lowell Collins, was a well-known fine artist and dean of the Museum of Fine Arts School. Collins studied there as a child and later at the University of Houston, where he received his bachelor's degree in painting in 1978. In 1996, he was awarded the prestigious Meadow Scholarship and Teaching Assistantship from Southern Methodist University in Dallas, where he studied for and received his master's degree in painting with top honors in 1998.

Since 1978, he has been selected into more than 240 juried and curated regional national and international group exhibitions in the United States, Cuba, Peru, Turkey, Spain, Greece, China, France and Germany. He has been awarded more than 30 individual awards, many of which were for works in museums throughout the United States. In addition to juried awards in group

exhibitions, Collins has received numerous grant awards including three Cultural Arts Council of Houston Grant Awards for Excellence in Painting from 1991 through 1995.

Collins has had more than 50 solo exhibitions at nationally recognized gallery and museum venues, including LewAllen Contemporary in Santa Fe, New Mexico; Gerald Peters Gallery in Dallas; Art Space/ Virginia Miller Galleries in Miami; Redbud Gallery in Houston; La Galerie K, in Paris, France; and spaces in Santiago, Cuba; Berlin and other German cities. LewAllen Contemporary is the primary representative of his art. Collins' works are held in more than 15 museum collections, including The Art Museum of South Texas in Corpus Christi; Bass Museum in Miami; the El Paso Museum of Art; San Antonio Museum of Fine Art; and the Museum of Fine Arts, Houston.

In 2009, a hardbound text was published by Halcyon Press on Collins' art entitled “From Ruins To Resurrection –Sacred Landscapes of Michael Roque Collins.” The publication includes essays by Jim Edwards, curator of the pop exhibition at the Menil Collection, as well as Edward Lucie-Smith, an internationally respected English contemporary art critic and historian. Collins has taught as visiting artist at numerous universities.



“Three Ruins,” 2008-09, oil on linen, 72” x 10”. Courtesy, Michael Collins



The Armenian Genocide and the Holocaust:

One Man Takes a Stand

ON VIEW THROUGH AUG. 7, 2015
LAURIE & MILTON BONIUK RESOURCE
CENTER & LIBRARY

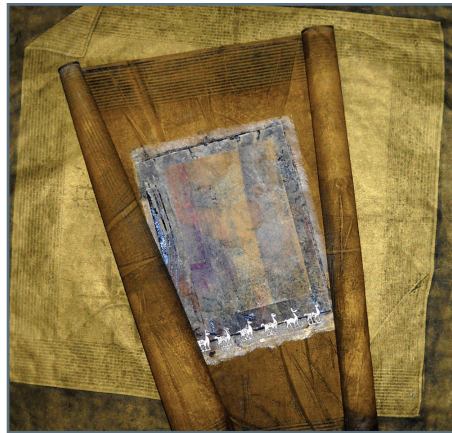
Armin T. Wegner, who took pictures of dead, starving and homeless men, women and children during the atrocities against Armenians by the Ottoman Empire during World War I, was not Armenian or Jewish. He was a German who served as a nurse in the German army during the war, and he did not set out to shock or offend but to offer visible proof of the first European genocide of the 20th century.

While the historical record of the Armenian genocide, now 100 years later, remains the subject of impassioned discussion, and Turkey refutes its role as well as use of the term "genocide," the horror captured in the works of Wegner is indisputable.

More than 60 photographic plates from his work are the focus of this new exhibit on view through Aug. 7, 2015, in the Laurie and Milton Boniuk Resource Center and Library.

Evidence indicates 600,000 to possibly more than 1.5 million Armenians perished as a result of execution, starvation, disease, the harsh environment and physical abuse, most from 1915-1916.

This traveling exhibition is produced by the Armin T. Wegner Society, USA.



Birthrights Left Behind

ON VIEW THROUGH JUNE 14, 2015
CENTRAL GALLERY

Determined to create a permanent impression with her audiences, Washington, DC-area printmaker Pauline Jakobsberg uses her powerful prints – full of tenderness, caring and humanity balanced with pathos and grief – both as a legacy to her relatives' experiences during the Holocaust and to remind all that the human impulse to remember our past cannot be fulfilled by giving universality to the individual history of specific people.

Inspired by memory drawings, journal sketches, artifacts and family tales told by the Holocaust survivors of her husband's family, Jakobsberg has created art that leaves sweet, yet haunting memories, making her visions a reality. By incorporating images from photographs and other documents into her etched prints, she develops a story, reminding us of our inability to grasp our past completely.

In "Birthrights Left Behind," Jakobsberg poses the question: "Is it possible to shape the future through memories of the past?" "Birthrights" is a selection of Jakobsberg's work consisting of 20 original hand-pulled prints using various printmaking techniques.



The Art of Gaman

ON VIEW THROUGH SEPT. 20, 2015
MINCBERG GALLERY

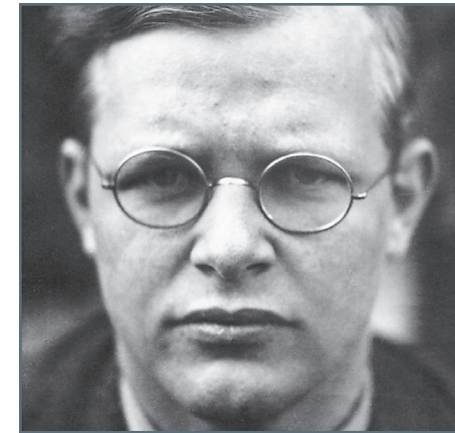
In 1942, President Franklin D. Roosevelt signed Executive Order 9066, which led to the incarceration of 120,000 Japanese Americans in the United States, including men, women, children, the elderly and the infirm, for the duration of World War II.

The evacuation affected the entire Japanese American population on the U.S. West Coast. Allowed only what they could carry, they were given just a few days to settle their affairs and report to assembly centers. Businesses were lost, personal property was stolen or vandalized and lives were shattered. But yet imprisoned in remote camps guarded by barbed wire and guarded by soldiers with machine guns, the internees sought solace in art.

Their artistic creations – a celebration of the nobility of the human spirit in adversity – are the focus of this current exhibit, "The Art of Gaman," on view through Sept. 20, 2015.

The exhibit was the focus of a television feature produced by Houston Public Media's "ArtsInsight" in February.

Photo reprinted from "The Art of Gaman: Arts and Crafts from the Japanese American Internment Camps, 1942-1946" (Ten Speed Press, c. 2005), by Delphine Hirasuna with design by Kit Hinrichs and photography by Terry Heffernan.



April Bonhoeffer Tours Scheduled

APRIL 11, 18 AND 25
10:30 A.M. TO 12:00 P.M.

MORGAN FAMILY CENTER

Holocaust Museum Houston will commemorate the 70th anniversary of the death of Lutheran pastor and theologian Dietrich Bonhoeffer this spring by offering special guided tours of its permanent exhibition with an emphasis on his life and work during the Holocaust.

Tours are scheduled for 10:30 a.m. to noon each Saturday on April 11, 18 and 25. Admission is free for students and \$8 for HMH members, nonmember adults, seniors and members of the active-duty military. To register for any tour, call 713-527-1602 or e-mail tours@hmh.org.

Bonhoeffer was a brave exception to the silent bystanders who watched during World War II as their neighbors and friends were taken to the concentration camps. He spoke out from the pulpit and called for the church to take a stand against the Nazis. He was a part of the Abwehr resistance circle which helped Jews escape to Switzerland. In 1939, Bonhoeffer left Germany for a teaching position in New York, but he returned after one month, despite knowing that his life would be in danger. On April 9, 1945, Bonhoeffer was hung at Flossenbug on direct orders of Adolf Hitler.



"The Armenian Genocide: Is It Still Forgotten After 100 Years?"

MONDAY, MAY 4, 2015
6:30 P.M. TO 8:00 P.M.

ALBERT AND ETHEL HERZSTEIN
THEATER

April 2015 marks the 100th anniversary of the Armenian genocide. Holocaust Museum Houston will host this special lecture by Dr. Taner Akcam, the Kaloosdian/Mugar Professor at the Center for Holocaust and Genocide Studies at Clark University, on the latest research on the genocide and ethnic cleansing that took place in the early 20th century.

Although the deportation and killing of Armenians was internationally condemned in 1915 as a "crime against humanity and civilization," the Ottoman government initiated a policy of denial, and the Turkish Republic disputes any involvement in those crimes and the use of the word "genocide" to describe them. The case for Turkey's "official history" rests on documents from the Ottoman imperial archives, to which access has been heavily restricted until recently.

Tickets are \$5 for HMH members, seniors and students and \$8 for nonmembers. Seating is limited, and advance registration is requested. To RSVP online, visit www.hmh.org/RegisterEvent.aspx.



Citywide Yom HaShoah Commemoration

SUNDAY, APRIL 19, 2015
3:00 P.M. TO 4:00 P.M.
CONGREGATION EMANU EL,
1500 SUNSET BLVD., HOUSTON, 77005

Join us for Houston's annual *Yom HaShoah* commemorative service in memory of all who died in the Holocaust and to pay tribute to those who survived.

The service is free and open to the public, and advance registration is not required.

Scheduled speakers include Ambassador Meir Shlomo, consul general of Israel to the Southwest, and Holocaust Survivor Al Marks.

Participating in the traditional candle-lighting service in memory of the 6 million Jews who perished will be Holocaust Survivors Bob Ullman, Riki Roussos, Inge Ruth Fletcher, Helen Colin, Hania Lewkowicz and Bill Orlin.

Music will be provided by youth choirs from Congregations Beth Yeshurun, Brith Shalom, Emanu El and Beth Israel.

Music will be provided by youth choirs from Congregations Beth Yeshurun, Emanu El and Beth Israel. Also participating in the services will be Cantor Mark Perman, Congregation Emanu El; Cantor Daniel Mutlu, Congregation Beth Israel; Cantor Diane Dorf and Cantor Mark Levine, Congregation Brith Shalom; Cantorial soloists David Krohn and Jane Wyman; and harpist Emily Klein.

HOLOCAUST MUSEUM HOUSTON

2015 LYNDON BAINES JOHNSON MORAL COURAGE AWARD DINNER

Thursday, April 30, 2015
Registration 6 p.m. – Dinner 7 p.m.
Hilton Americas-Houston
1600 Lamar Street

Honorary Chairs

The Honorable Li Qiangmin
Consul General of the People's
Republic of China in Houston
The Honorable Nozomu Takaoka
Consul General of Japan in Houston

Event Chairs

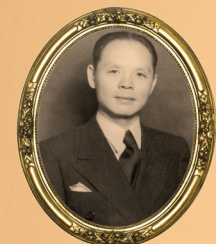
Nancy & Jack Dinerstein
Event Co-Chairs
Tracy & Brian Kapiloff
Nancy Li & Dr. Soner Tarim

Recipients (posthumously)

Both men from different countries issued visas that saved
thousands of European Jews from the Holocaust.

TOGETHER

They displayed a unique "Love" for humanity represented
by the same symbol below in both their languages:



Dr. Feng Shan Ho
Chinese
Consul General in Vienna



Chiune Sugihara
Japanese
Vice Consul in Lithuania

Keynote Speaker Ellen Rodman, Ph.D.

Ellen Rodman, Ph.D., is a writer/producer and president of LN Productions LLC, a production and media consulting company based in New York. LN Productions has produced special projects, biographies and other programs for ABC, Groups W, Lifetime and other cable networks. Prior to founding LN Productions, Rodman served as an executive at NBC and at Group W.

For several years, Rodman covered family entertainment for *The New York Times*, and she coauthored *The New York Times Guide to Children's Entertainment* (with Richard Flaste). She is also the author of numerous articles in diverse publications on subjects ranging from culture and media to education and health.

TABLE SPONSORSHIP LEVELS

Moral Courage Presenting Underwriter - \$100,000

Champion - \$50,000

Upstander - \$25,000

Hero - \$15,000

Protector - \$6,000

Premier Seating (for two) \$2,000

Individual Tickets \$600



In 1994, Holocaust Museum Houston established the Lyndon Baines Johnson Moral Courage Award in memory of the 36th president of the United States.

"Moral courage" refers to that single act, or lifetime of behavior, that depends on a certain resolve. Recipients of this award are individuals who, like President Johnson, exhibit moral courage, individual responsibility and the willingness to take action against injustice.

To purchase a table or ticket, please contact Krista Heide, Director of Development at 713-527-1612 or [hnhddinner@hnh.org](mailto:hmhddinner@hnh.org)

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MAGAZINE

HOLOCAUST MUSEUM HOUSTON
Morgan Family Center
5401 Caroline Street, Houston,
Texas 77004 • www.hmh.org

Holocaust Museum Houston has several new ways our members can support the Museum while networking and taking advantage of new opportunities to learn more about the Holocaust and the arts and culture environment in Houston.

In addition to benefits you receive at your membership level, we invite you to join one of the Museum's affinity groups. Each exciting group is comprised of individuals who have chosen an even deeper commitment to Holocaust Museum Houston through social networking, educational programming and service projects.



Next Generation (ages 21 to 39)

Next Generation is the Museum's young professionals group (ages 21 to 39) dedicated to promoting inclusion among individuals through preserving the lessons of the Holocaust and other genocides and cultivating awareness of these lessons in contemporary society. You can join with just a donation, small or large.



Art Circle

The Art Circle at Holocaust Museum Houston is a group created to connect members with artists and collectors engaged in social, political and/or human rights issues and to attract new members to join the Museum through this group. Money raised by Art Circle membership supports the art exhibition program at the Museum. You can join the Art Circle as an individual or take advantage of special rates for couples and young professionals.



Zahava Haenosh joined HMH Chair-Elect Gail Klein, husband Milton, and Eileen Reed for an Art Circle gathering in January.



The Guild

The Guild serves the mission of the Museum with commitment and to unite members of the Museum community at large, through social, educational and service projects. You join The Guild for just \$25.



Friends of the Library

The Friends of the Library was created to connect HMH members and the Houston community with the Laurie and Milton Boniuk Resource Center and Library's collection and resources. All funds raised by Friends of the Library will build the collection, increase visibility and expand public access to the collection. You may join the Friends of the Library at the \$100, \$200 or \$500 level.

A Museum membership is required to become a supporter of any affinity group.

To join any group, call Member Services at 713-527-1616 or email membership@hnh.org.



Docent Madeline Podorzer guided a Spanish-language tour for 27 Hispanic leaders of various churches in November.



25-year-old "Captain Neil," an active-duty captain in the Israeli navy who participated in Operation Protective Edge during the summer of 2014, met with Holocaust Survivor Zoly Zamir prior to a joint program with the Friends of the Israeli Defense Forces in February.



Artist Pauline Jakobsberg, second from left, met with friends and family members prior to the opening of "Birthrights Left Behind."

Volunteer Tour Guides Needed

Holocaust Museum Houston is now accepting applications for tour guides, commonly called docents, to help teach students and other visitors the dangers of hatred, prejudice and apathy. Volunteers will be trained in the history of the Holocaust and taught to give tours as volunteer guides during five weeks of training.

This year's class will meet Mondays and Wednesdays from 6 p.m. to 9 p.m. from Aug. 3 through Sept. 2, 2015. Applications must be received by May 1, 2015. All classes will be held at the Museum's Morgan Family Center, 5401 Caroline St., in Houston's Museum District. Volunteers must be available for tours during the day on weekdays.

Docents must commit to giving tours for a one-year period. Weekday docents generally give one two-hour tour per week. During the school year, 20,000 to 30,000 students in middle school, high school or college will tour the Museum and more than 140,000 adults from around the world will visit. Tours are conducted every day, and several schools may be represented on any day.

"I decided to be a docent when I retired from teaching and I wanted to do two things: give back to the community and continue to work with students," current Docent Diane Merrill said. "As a teacher, I taught a six-week unit on the Holocaust to 10th-grade students, and it made me aware how powerful a tool the Holocaust is for making positive changes in the lives of students."

For more information on becoming a docent, email volunteers@hmh.org or call 713-527-1602.

The Museum's docent training program is generously underwritten by the Emil and Anna Steinberger Endowment Fund.

HMH to Host 2015 World Survivor Conference

Holocaust Museum Houston is proud to host the 27th annual conference of the World Federation of Jewish Child Survivors of the Holocaust and Descendants, in partnership with Generations of the Shoah International, this October.

Sessions are scheduled Oct. 9-12, 2015, at the Westin Galleria Hotel, 5060 W. Alabama.

About 350 child survivors and descendants from around the world are expected to attend for workshops, seminars and relaxing opportunities to renew their connections.

The conference is intended primarily for child survivors and their succeeding generations. Registration is \$365 before Aug. 31, and \$400 after that date.

This year's conference will feature an interesting and compelling group of plenary speakers who will challenge attendees to consider how antisemitism is affecting everyone, as well as the future of Holocaust awareness and education.

Speakers confirmed to date include:

- **Dr. Michael Berenbaum**, is a leading scholar, writer, lecturer, teacher and consultant in the development of Holocaust museums and films. Praised by many scholars for his insights into the post-Holocaust world, his lectures are always thought-provoking.
- **Karel Fracapane** is UNESCO's authority on the status of Holocaust education and its 2015 publication, "International

Status of Education about the Holocaust," comparing ways in which the Holocaust is presented in curricula and textbooks worldwide. Fracapane lives and works in Paris.

• **Dr. Kori Street** is director of education at the USC Shoah Foundation, and is working on innovative educational programs to ensure the oral testimonies of survivors will continue to reach students now and in the future.

• **Dr. Robert Jan van Pelt** is a Dutch author, historian and professor at the University of Waterloo and University of Toronto and a Holocaust scholar who is one of the world's leading experts on Auschwitz. Van Pelt has addressed Holocaust denial, successfully defending Deborah Lipstadt in the civil libel suit brought against her by David Irving.

• **Mark Weitzman** is director of the Task Force Against Hate and Terrorism and the associate director of education for the Simon Wiesenthal Center and a foremost authority on antisemitism internationally. Weitzman is a recognized expert in the fields of extremism and cyberhate.

For more information, email survivorconference@hmh.org or visit www.hmh.org/World_Federation_Conference.shtml.



Use Your HMH Membership for Free Benefits



Did you know that all Holocaust Museum Houston members who join or renew at the \$100 Director level or higher receive reciprocal benefits at participating museums through the North American Reciprocal Museum Program (NARM).

Current members will receive free or member admission

during regular museum hours, as well as member discounts at museum shops and for concert or lecture tickets. Some museums may restrict benefits, however.

Participating museums in the immediate Houston area include the Rothko Chapel, the Menil Collection, Contemporary Arts Museum Houston, Blaffer Art Museum, Lawndale Art Center and the Houston Maritime Museum.

NARM benefits include free admission, a 10 percent discount in each museum's store and discounted programs (varies by museum).

SEEN AND HEARD



Representatives of Houston's Japanese American Citizens League held a collaborative workshop in January to introduce educators to the Museum's exhibit "The Art of Gaman."



Randy Czarlinsky, director of the Houston region for the American Jewish Committee, greeted Ambassador Meir Shlomo, consul general of Israel to the Southwest, prior to commemorating International Holocaust Remembrance Day in January.



Lillian Bonner was among presenters at the February workshop on "Impacts of Racist Ideologies."



Curator Delphine Hirasuna spoke to the crowd about her efforts to produce "The Art of Gaman," during its January exhibit opening.



Seen in the crowd for "The Art of Gaman" opening were Museum Board of Advisers member Dr. Milton Boniuk and wife Laurie.



Israeli Consul Daniel Agranov was on hand to present Yad Vashem's "Righteous Among the Nations" honor to relatives of the late Caterina Van Doorninck, who worked with her sister to help save Jews in Holland during World War II.



Survivor Marthe Cohn autographed copies of her biography for HMH docent Sandy Lessig, while Museum Store Manager Jose Gonzalez looked on during a special members-only event at Zadok Master Jewelers in November.



Owner Helene Zadok welcomed attendees at a special members-only event at her jewelry store in November.



Daughter Yvonne Ward-Hughes interviewed her mother, Survivor Catharina E. Sprong-DeVries, during a special program on the HMH artifact commonly known as "The Red Handkerchief," a carefully embroidered handkerchief that became an emblem of friendship for a group of women held captive by the Nazis. Photo courtesy, The Menil Collection

Tributes from Oct. 1, 2014 through Jan. 1, 2015

Holocaust Museum Houston's Tribute Program lets you honor or memorialize a friend, family member or loved one. Each tribute of \$18 or more provides the opportunity to make a donation to HMH in their honor. It's a meaningful way to support the Museum's mission. Your donation allows us to educate the community about the Holocaust, remember the 6 million Jews and other innocent victims and honor the survivors' legacy. Below are the names of donors who participated in the Tribute Program along with those they chose to recognize. Tributes are listed alphabetically.

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SPECIAL CONGRATULATIONS:

Brad and Brittany Dinerstein
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Why was the Generation to Generation Legacy Society created?

The *Generation to Generation Legacy Society* was created to celebrate our friends who affirm their commitment to Holocaust Museum Houston through a planned gift. Their generosity demonstrates an investment in the future of our Museum and its mission. Gifts from *Generation to Generation Legacy Society* members, when realized, will offer operating or endowment support to provide exhibits, educational programs, artifact conservation, museum admission for students, or capital improvement projects.

Why is this important?

Holocaust Museum Houston is a living testimonial to those who perished in the Holocaust, a place of honor for those who survived, and a source of education for present and future generations. The Museum teaches the events of the Holocaust to demonstrate the destructive power of prejudice and the importance of moral courage and individual responsibility. From generation to generation, HMH will continue to teach these vital lessons of the Holocaust to the diverse students, teachers, and members of the community who visit.

How do I join?

Becoming a member of the *Generation to Generation Legacy Society* is simple. In fact, you have already qualified for membership if you have named Holocaust Museum Houston in your will or included us in your estate plans. When you inform us of your gift, we will respect your wish to be recognized or remain anonymous. All details of your gift are held in strictest confidence.

For more information, please contact Charles Williams at
cwilliams@hnh.org or call **713-527-1629**.

Thank you for your support!

Your gift, large or small, will strengthen
the future of Holocaust Museum Houston

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Save the Date for the 2015 Guardian of the Human Spirit Luncheon

Save the date for this year's Guardian of the Human Spirit Luncheon honoring longtime Museum supporters and Houston philanthropists H. Fred and Velva G. Levine.

Registration begins at 11 a.m., with the program at noon Monday, Nov. 2, 2015, at the Hilton Americas-Houston, 1600 Lamar St., in downtown Houston.

Keynote speaker for this year's luncheon is *New York Times* columnist David Brooks, author of *"The Road to Character"* and *"The Social Animal."*



Ellen Trachtenberg: A Gift of Permanent Remembrance

"If you are ever thinking about building a museum, I would like to help."

Little did she know, but this simple offer to Siegi Izakson would launch an almost 30-year endeavor for Ellen Trachtenberg, as she eventually joined with other volunteers to plan, build, open and grow Holocaust Museum Houston.

As the Museum was being created, Trachtenberg was co-chair of the committee that developed the Museum's permanent exhibit, "Bearing Witness: A Community Remembers." Trachtenberg undertook this journey with a deep-seeded sense of reverence and passion that has never wavered. "I have such a deep respect and love for the survivors," she said. "I am honored to have been entrusted to keep their stories alive. I feel very privileged. I have always wanted to do right by them."

While the Museum will grow and change with time, the permanent exhibit will always be the heart of the Museum. In fact, the exhibit is commonly referred to as the "core," which is fitting. Even today, Trachtenberg is devoted to – and protective of – the Museum and the core exhibit. She explained, "I want to ensure that the historical events of the Holocaust are still told and told in an effective way. The core exhibit is how we teach this history. This space teaches what can happen when evil and hatred go unchecked and the importance of tolerance and respect for others."

Trachtenberg has taken steps to ensure that the permanent exhibit will continue beyond her own time. She and her husband created and funded the Ellen and Dan Trachtenberg Permanent Exhibit Endowment Fund, which will provide perpetual support for the core exhibit. When asked why they chose to make this gift, she said, "When you endow, you make a promise. People will know what you care about. An endowment reminds my grandchildren of what is important to me. I want them to know that this is part of who I am." She went on to add, "The legacy I want to leave isn't money, but values and traditions."



Ellen Trachtenberg and husband Dan created an endowed fund to provide ongoing support for the Museum's Permanent Exhibit. To join Ellen in providing endowed funding for the Museum's future, call Charles Williams at 713-527-1629 or email cwilliams@hmh.org.