

BEARING WITNESS



FALL 2023 / NO. 9



BOMB AUSCHWITZ?
In the early months leading up to the bombing of Auschwitz, the Nazis were aware of the possibility of an Allied attack. They were also aware of the possibility of a rescue operation. The bombing of Auschwitz was a major event in the history of the Holocaust. It was a turning point in the war against the Jews. The bombing of Auschwitz was a major event in the history of the Holocaust. It was a turning point in the war against the Jews.

BOMBARDEAR AUSCHWITZ?
En los primeros meses que precedieron al bombardeo de Auschwitz, los nazis estaban conscientes de la posibilidad de un ataque aliado. También estaban conscientes de la posibilidad de una operación de rescate. El bombardeo de Auschwitz fue un evento importante en la historia del Holocausto. Fue un punto de inflexión en la guerra contra los judíos.

80TH ANNIVERSARY OF THE RESCUE OF THE DANISH JEWS

EDUCATION / 6 FEATURED EXHIBITIONS / 11 PUBLIC PROGRAMS / 14

Editors

Robin Cavanaugh
Clare Legg

Holocaust Museum Houston

Lester and Sue Smith Campus
5401 Caroline Street, Houston, TX 77004
TEL: 713-942-8000 FAX: 713-527-1652
info@hmh.org

Holocaust Museum Houston is accredited by the American Alliance of Museums and is a member of the Houston Museum District Association.

HMH Bearing Witness is the official magazine of Holocaust Museum Houston.

© 2023, All rights reserved.

Board of Trustees FY23-24

CHAIR

Barbara J. Herz

VICE CHAIRS

Development Benjamin Warren

Diversity and Inclusion Hugo Mojica

Education Nancy Li-Tarim

Endowment Campaign Abby Daniels

Facilities Richard Deutsch

Marketing Khambrel Marshall

Outreach Marvalette Hunter

Public Programs Diane Merrill

Survivor Services Chaja Verveer

SECRETARY

Heidi Gerger

TREASURER

Brian Caress

IMMEDIATE PAST CHAIR

Carl Josehart

BOARD OF TRUSTEES

Nancy Dinerstein	Corey F. Powell
Cyndy Garza Roberts	Harvey Rosenstock, M.D.
Cheryl Golub	Dana Springer
Luis Gomar	Philip Tenenbaum
Deborah Gordon	Haya Varon
Jason Gordon	Dr. Mia Wright
Phil Lane	Rebekah Herman (Community Partner, PNC Bank)
Barry Mandel	
Hyman Penn, M.D.	

EX-OFFICIO

Gail Stalarow
Chair
Holocaust Museum Houston
Foundation

FEEDBACK

Comments and suggestions are welcome and should be submitted to *HMH Bearing Witness* to news@hmh.org.

Press Requests news@hmh.org



BARBARA J. HERZ

LETTER FROM THE CHAIR

Dear Members and Friends,

Serving as the Board Chair for Holocaust Museum Houston (HMH) has shown me how impactful this Museum truly is. In attending the dynamic slate of educational exhibitions and thought-provoking programs this past year, it has been a pleasure to see so many of you there at these important events that teach the universal lessons of the Holocaust and the dangers of hatred, prejudice and apathy.

The 2023 issue of *Bearing Witness* highlights our accomplishments as the Museum enters a new chapter. HMH's fiscal year, which extends from July 2022 to June 2023, ended with a period of leadership transition. This past June, after a successful decade as CEO, Kelly J. Zúñiga announced her plans to start her own consulting firm. It was an exciting period of growth for the Museum with the first comprehensive capital campaign for a major building expansion, increased endowment, new bilingual education and outreach programs, 50 exhibitions, and digitizing 289 Survivor testimonies. A search committee was formed, led by Board members Deborah Gordon and Dr. David Bell, to identify a new Chief Executive Officer with the assistance of a nationally recognized search firm.

To secure a smooth and steady transition period, the Board of Trustees appointed Kristin Albers Lamm and Tamara Savage to serve as Interim Co-Executive Directors. Their long-standing tenure and steady influence have been welcomed by staff and volunteers so the Museum can continue operating at the highest level.

This past year, the experience of our members and visitors was enriched through several special exhibitions including, *Charlotte Salomon: Life? Or Theater?*, *Woman: Spirit of the Universe*, *The Life and Art of Alice Lok Cahana*, and *"I'll Have What She's Having": The Jewish Deli*. These acclaimed exhibits showcased stories of Upstanders from Holocaust Survivor and renowned artist Alice Lok Cahana, to the Jewish refugees who built communities, adapted cultures, and imported traditions through the establishment of Jewish delis.

We also saw noteworthy accomplishments, with gains in our Membership Program, a record-breaking day of 1,574 visitors during Spring Break, and over 40,000 students served through our educator programs, thanks to our Education Department.

Holocaust Museum Houston remains steadfast in its mission to remember the 6 million Jews who perished and other innocents and honor the survivors' legacy. The alarming rise of antisemitism following the devastating attack on Israel reinforces the importance of the Museum's commitment to transform ignorance into respect for human life. Your unwavering support of Holocaust Museum Houston, the fourth largest Holocaust Museum in the country and a regional hub for Holocaust and Human Rights education, is tremendously appreciated and has never been more important. Please stay engaged and tuned in to our mission at HMH.

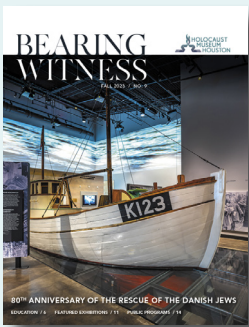
Sincerely,

Barbara J. Herz
Board Chair

Table of Contents

IN EVERY ISSUE

- 15 **Membership**
- 16-17 **Affinity Groups**
- 18 **Collections**
- 19 **Volunteers**
- 20 **Boniuk Library**



PAGE 4 2023 LYNDON BAINES JOHNSON MORAL COURAGE AWARD DINNER

The black-tie affair honoring acclaimed scientists Drs. Peter Hotez and Maria Elena Bottazzi raised \$1.7 million for the Museum. Award-winning singer and actress Vanessa Williams performed at the event chaired by Fady Armanious and Bill Baldwin.

PAGE 6-10 EDUCATION

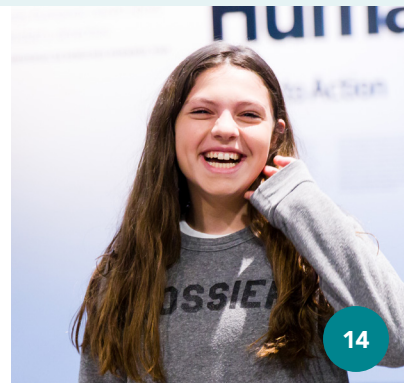
The Museum's Engines of Change Student Ambassador Program expanded the minds of 50 students from 20 different Houston area high schools. During the 2022-2023 school year, the Educator in Motion team reached more than 30,104 students across 30 school districts. The HMM Education Team provided resources and trainings for educators in Houston and beyond and created the nation's first Young Upstander Toolkit in English and Spanish.

PAGE 11-13 FEATURED EXHIBITIONS

The fourth installment of the *HOPE: Stories of Houston Survivors* exhibition is on view through December 3, 2023. Stay tuned for the nation's largest personal collection of African American art and artifacts, *The Kinsey African American & History Collection*.

PAGE 14 PUBLIC PROGRAMS

Learn more about upcoming programs including free admission and special events scheduled for Human Rights Day and International Holocaust Remembrance Day, plus an upcoming book talk with historian Dr. Wolfe Gruner.



On the Cover

On October 5, the Museum honored the 80th anniversary of the Rescue of the Danish Jews. In the fall of 1943, the Nazis made preparations to deport the 7,800 Jews of Denmark. News of the planned roundup was leaked causing the Jews to go into hiding. The Danish underground as well as ordinary citizens organized a nationwide effort to smuggle Jews to the coast where Danish fishermen transported them by boat to Sweden. Some 7,200 Jews were saved and able to return to their homes after the war.



Spotlight on Courage

2023 LYNDON BAINES JOHNSON
MORAL COURAGE AWARD DINNER

MAY 11, 2023

Honoring
Dr. Peter Hotez
and
Dr. Maria Elena Bottazzi



Holocaust Museum Houston's 2023 LBJ Moral Courage Award Dinner Raises \$1.7 Million



1



2



3



4



5

Holocaust Museum Houston honored acclaimed scientists and longtime research partners Drs. Peter Hotez and Maria Elena Bottazzi with the Lyndon Baines Johnson Moral Courage Award Thursday, May 11, 2023, at the Hilton Americas-Houston. Topping off the evening was a rousing performance by award-winning actress and singer Vanessa Williams. More than 1,100 guests helped the soirée raise \$1.7 million for general operating funds with a focus on educational programming.

Holocaust Museum Houston presents the Lyndon Baines Johnson Moral Courage Award to individuals who have taken a stand against injustice, hatred, and prejudice, and used their skills and influence to make a better world for all people. This year's recipients, Drs. Peter Hotez and Maria Elena Bottazzi, are Co-Directors of the Center for Vaccine Development at Texas Children's Hospital and Dean and Sr. Associate Dean at the National School of Tropical Medicine at Baylor College of Medicine, respectively. The 2022 Nobel Peace Prize nominees are trailblazing researchers committed to providing inexpensive and easy to produce vaccines to millions of people in the world who would otherwise not have access. Dr. Hotez and Dr. Bottazzi developed a patent-free recombinant protein-based COVID-19 vaccine technology now used in India to produce and manufacture the vaccine Corbevax™. To date, more than 100 million doses of the vaccine have been administered saving countless lives.

Dinner Chairs Fady Armanious and Bill Baldwin, along with Host Committee Chairs Stacy Soefer Gomar and Luis Gomar, led the charge fundraising for one of the



Museum's most celebrated Dinners in its 27-year history. Presenting Sponsor Paula Goldstein and General Reception Sponsor Texas Children's Hospital helped ensure the event's success.

Vanessa Williams dazzled the crowd with a variety of hits including "Love Is," "Colors of the Wind," and "The Sweetest Days," plus an ode to Lena Horne with a stirring rendition of "Stormy Weather." After singing one of her biggest hits, "Save the Best for Last," dozens of guests rose to dance in front of the stage for Williams' encore performance of "Work to Do."

Hallie Vanderhider served as Honorary Chair for the event, with Honorary Vice Chairs including Paula Goldstein, Laura and Rick Jaramillo, Mady and Ken Kades, Brigitte and Bashar Kalai, Eileen and Kase Lawal, Donna and Norman Lewis, Edna Meyer-Nelson, Dr. Laura Murillo, Sylvia and Gordon Quan, Mayor Sylvester Turner, Margaret Alkek Williams, and Cyvia Wolff.

VIPs spotted in the crowd were Lynn Wyatt, Sue Smith, Harris County Judge Lina Hidalgo, Rhona and Bruce Caress, Benjamin and Joy Warren, Phoebe and Bobby Tudor, Stephanie and Frank Tsuru, Trini Mendenhall, Regina Rogers, Joan Levy, Ira Mitzner, Linda Lorelle and Lou Gregory, Amy Pierce, Leisa Holland-Nelson Bowman, and Khambrel and Debbie Marshall.

-
- | | | |
|---|---|---|
| 1. Dinner Chair Fady Armanious, Vanessa Williams, Dinner Chair Bill Baldwin | 5. HMH Board Chair Barbara J. Herz, Honoree Dr. Peter Hotez, Honoree Dr. Maria Elena Bottazzi | 9. Bruce and Rhona Caress, Dr. Steve Hamilton |
| 2. Honorary Chair Hallie Vanderhider, Bobby Dees | 6. Lynn Wyatt, Richard Flowers | 10. Phoebe and Bobby Tudor |
| 3. Host Committee Chairs Luis Gomar and Stacy Soefer Gomar | 7. Brigitte Kalai, Remy Kalai | 11. Khambrel and Debbie Marshall |
| 4. Eileen and Kase Lawal | 8. Sue Smith, Margaret Alkek Williams, Amy Pierce | 12. Frank and Stephanie Tsuru |
| | | 13. Joy and Benjamin Warren |
-

Educator in Motion

Now starting its 8th school year, the Educator in Motion (EIM) program sends museum educators to school campuses and community groups to teach lessons about the Holocaust, human rights, and civic responsibility.

In middle and high schools, EIM focuses on the Holocaust, introducing the subject or digging deeper into topics such as Personal Narratives of the Holocaust, The Jewish Refugee Crisis and the World's Response, Art of the Holocaust, The Possibility of Individual Choice: Upstanders During the Holocaust, and Teen Leadership: Lessons from the Holocaust. These options are also

supplemented by programs on contemporary genocides and human rights.

In elementary schools, EIM focuses on fostering upstander behavior and anti-bullying using children's literature and art.

During the 2022-2023 school year, the three-person Educator in Motion team reached 30,104 students in 91 schools across 30 school districts. This success reflects a 25% increase in students reached when compared to the previous school year. It also marks an all-time program record of number of schools and school districts reached.



Young Upstanders Toolkit

To help support educators who want to teach the lessons of the Holocaust in elementary school classrooms, the Museum's Education Department created the Young Upstanders Toolkit. This resource contains activities to help students in kindergarten through 5th grade consider what it means to be an upstander, learn about upstanders in American history and become upstanders by taking positive action. The toolkit is available in English and Spanish on the Museum's website. Thanks to funding from the Cyvia and Melvyn Wolff Family Foundation, the Young Upstanders Toolkit has already reached thousands of students.

Download the toolkit:
hnh.org/UpstanderToolkit



Engines of Change

Heading into its 8th year, the Engines of Change Student Ambassador Program continues to engage high school students in current social issues in society, as well as maintaining a strong connection to the history and the lessons of the Holocaust. Through the student ambassador program, students work together to understand current events, volunteer within their communities, and learn from community leaders. For the 2023-2024 school year, the Engines of Change Student Ambassador Program boasts 35 students selected from schools throughout the Houston area.



2023 Young Ambassador Program

Holocaust Museum Houston was thrilled to be a host site for the 2023 Young Ambassador Program in partnership with the Smithsonian National Museum of the American Latino. The Young Ambassadors Program is a nationally recognized program for graduating high school seniors that fosters the next generation of community-conscious Latino leaders in the arts, sciences and humanities via the Smithsonian Institution and its resources.

Throughout the five-week internship, Roseliane Corona learned about HMH's Latinx Initiatives Program and the mission of the Museum, gained hands on experience and skills by working with HMH staff, and connected with Latinx leaders in the Houston area to support her professional and personal goals. As a part of her internship experience, Roseliane created an activity guide to help young children explore the Lester and Sue Smith Human Rights Gallery. The bilingual (English and Spanish) activity guide engages young audiences by examining the power of young people's voices and actions they can take to create positive changes in their community.





2023 MAX M. KAPLAN SUMMER INSTITUTE

The Max M. Kaplan Summer Institute brought together 32 educators from across the country to Holocaust Museum Houston where they spent a week learning from renowned historians, scholars, educators, and researchers about the Holocaust, human rights, and genocide. This year, the institute focused on the U.S. and the Holocaust from featured experts Dr. Peter Hayes and Dr. Ed Berenson.

Additionally, Dr. Rebecca Erbelding gave an evening public lecture focused on her book, *Rescue Board: The Untold Story of America's Efforts to Save the Jews of Europe*. In addition to adding to their Holocaust knowledge, these educators were able to receive pedagogical resources and materials to support their classroom instruction.

2023 WARREN & SPECTOR/WARREN FELLOWSHIP

The Warren Fellowship for Future Teachers and the Spector/Warren Fellowship for Future Teachers, funded by a generous gift from the Naomi and Martin Warren Family Foundation and the Solomon Spector Foundation, provides new teachers with the necessary historical and pedagogical tools for teaching the Holocaust at the onset of their careers.



Thirty-four Fellows spent the week of May 22-26, 2023 at Holocaust Museum Houston. Scholars and educators from around the world worked with the Fellows to deepen their understanding of the Holocaust. The Fellows learned from historians Dr. James Waller of the University of Connecticut; Dr. Benjamin Carter Hett of the City University of New York; Dr. Jake Wolfson, State Coordinator of Education at the Texas Holocaust, Genocide, and Antisemitism Advisory

Commission; and Dr. Daniel Greene, curator of the *Americans and the Holocaust* exhibition at the United States Holocaust Memorial Museum. The Fellows also toured HMH's galleries and were given materials and resources including the Young Upstanders Toolkit and the Holocaust Remembrance Toolkit created by the HMH Education Team. This meaningful experience culminated with the creation of lesson plans utilizing artifacts from the HMH collection.



LATINX INITIATIVES

The Latinx Initiatives Program had another fantastic year of programs and events for students, teachers, and community members. During Latinx Heritage Month, the Museum hosted virtual book talks with poets and authors highlighting Latinx history and culture, a teacher workshop on how to amplify Latinx representation in K-12 classrooms, and a community altar workshop in which families learned more about Día De Los Muertos. Más Que Tres, a Houston based art collective, led the workshop experience and designed an altar display for HMH so community members could contribute their own photos and items to the altar. In May 2023, the Latinx Initiatives Program was featured as a part of the United States Holocaust Memorial Museum’s webinar on Spanish Language Resources for Teaching the Holocaust. During the program, Laurie Garcia discussed HMH’s bilingual education programs, lesson plans, and resources available to teachers and students. In August 2023, community members were invited to join us for our Latinx Initiatives Advisory Committee (LIAC) Reception event at the Museum. Community leaders

learned more about the Latinx Initiatives Program, the LIAC collective that supports our work, and how to get involved with the Museum and our committee. The reception featured a special book talk with Dr. Jesus Esparza on his new book, *Raza Schools: The Fight for Latino Educational Autonomy in a West Texas Borderlands Town*.



Community Altar Workshop led by Más Que Tres

2023 SILVERMAN LATIN AMERICAN INSTITUTE

The Silverman Latin American Institute – our first in-person, bilingual, international conference – was hosted at the Museum January 10-13, 2023. The Education Team welcomed 15 Silverman Fellows – eight educators from Latin America and seven educators from the United States – to this fellowship experience that explored the Holocaust, human rights, and how to integrate this history into the classroom.

Silverman Fellows worked with scholars and organizations such as Dr. Peter Hayes, Yad Vashem, Centropa, Yahad-In Unum, the Auschwitz Institute, and the United States Holocaust Memorial Museum. Session topics included Teaching the Holocaust; Explaining the Holocaust; Jewish

Refuge in Latin America; Latinx Jews in Latin America and the US; The Holocaust by Bullets; Contemporary Genocides; and Teaching Central America. The Silverman Endowed Public Lecture featured a screening of the film *Whispers of Silence* and a talk back with the film’s directors. As an international, bilingual conference, the institute was presented in English and Spanish through interpretation services.

As a part of the institute, Silverman Fellows received bilingual resources to support Holocaust and human rights education in their classrooms. Additionally, Silverman Fellows were able to expand their network and build international partnerships to enhance Holocaust and human rights education globally.





Dr. Celinscak leading interactive tour for Warren and Spector Warren Fellows in the Bak Gallery

BAK EDUCATION INITIATIVES

Holocaust Museum Houston is home to a permanent collection of works by renowned artist and Holocaust survivor Samuel Bak. The Museum is honored to host this permanent collection and has developed education initiatives around the Bak Gallery to serve students, teachers, and community members.

Throughout the 2022-2023 school year, HMH's Education Team led professional development trainings to support educators with teaching the Holocaust in their classrooms. Additionally, the Education Team designed sessions around Bak's artwork for our teacher fellowships and institutes. During the Warren and Spector/Warren Fellowship, Fellows

surveyed Bak's artwork, reflected on themes and symbols used in his works and discussed the meaning of his art through an interactive tour of the gallery. The Kaplan Institute and Silverman Institute also featured tours of the Bak Gallery and participants received educational materials to support the use of Bak's art in the classroom.

In honor of Bak's 90th birthday, the Museum hosted a special birthday celebration to commemorate his life and prolific body of work. Visitors joined us for a film screening of the documentary "Samuel Bak: Painter of Words" and signed birthday cards to wish Bak a happy birthday. The birthday celebration was followed by a guided tour of the Samuel Bak Gallery and Learning Center.



The Life and Art of Alice Lok Cahana

Josef and Edith Mincberg Gallery

On view from February 3-April 9, 2023, the Museum hosted *The Life and Art of Alice Lok Cahana*. This exhibit, curated by Chief Curator Carol Manley, featured over

20 original works and honored the life and legacy of Houston area survivor Alice Lok Cahana. HMH welcomed multiple members of the Cahana family to Houston

for the reception including Rabbi Michael Cahana who gave a moving speech opening night celebrating the impact of his mother.



Special Thanks to Our Exhibition Sponsors

Presenting Sponsor

Dr. Judith and Harvey Rosenstock

Anchor Sponsors

The Fran and Mark Berg Family
Eileen and Alan Reed Family
Endowment

Lead Sponsors

Julie Dokell Cogan and John Cogan
Nancy and Jack Dinerstein
Ronald Grabois Family Endowment
Fund

Dr. Anna Steinberger
Sterling Family Foundation
Nancy and Irving Stern

Friend Sponsors

Dr. Michael and Linda Eisemann
Dr. Kelli Cohen Fein and Martin Fein

Heidi and David Gerger

Arline Guefen Fund

Ellen and Dan Trachtenberg

Marsha Wallace

Nina and Michael Zilkha Endowment Fund

Supporting Sponsors

Nancy and Rich Freed

Cheryl and Steve Golub

Simone and John Irwin

Dr. Milton and Gail Klein

Dr. Malcolm and Jackie Mazow

Drs. Harvey and Judith Rosenstock
Endowment

Mitzi Shure and Jerry Wische

Betty G. Tapick

George Wozasek Endowment Fund in
Memory of Miriam Gerger



Special Thanks to Our Sponsors

PARTNER SPONSORS

 Texas Capital Bank

Rhona and Bruce Caress

TITLE SPONSORS



Robin and Donald Wayne

LEAD SPONSOR

MARTIN
FOODS

FRIEND SPONSOR

Anna and Brad Eastman

"I'll Have What She's Having": The Jewish Deli

Josef and Edith Mincberg Gallery

On May 5, 2023, HMH opened "I'll Have What She's Having": *The Jewish Deli* from the Skirball Cultural Center in Los Angeles. Supporters who joined the Museum for the exhibition opening were able to tour the exhibit and discuss its connections to our institution with Skirball Curator Cate Thurston. Thurston and HMH Changing Exhibitions Manager Alex Hampton spent the night discussing the importance of the deli in the United States and how the exhibit traces the evolution of delis from specialty stores

and vendors catering to immigrant populations in New York to a beloved national institution. The exhibition also highlighted how some Holocaust survivors were able to find community and work after immigrating to the United States after WWII. During the exhibition's run at the Museum, it featured artifacts and photographs from the private collection of Houston's own "deli man," Ziggy Gruber, of Kenny & Ziggy's New York Delicatessen.

The Negro Motorist Green Book

Josef and Edith Minberg Gallery

Started in 1936 by Harlem postman Victor Green, *The Negro Motorist Green Book* was an annual guide that helped African

Americans travel the country safely, and with dignity, during a time of Jim Crow laws and segregation. *The Green Book*

was also an indispensable resource for the era's successful Black-owned businesses and rising African American middle class.

A SPECIAL THANKS TO OUR SPONSORS

National Sponsor



Local Premier Sponsor



Local Partner Sponsor



Local Title Sponsors

Ronnie and Amanda Caress

JPMORGAN CHASE & CO.

Local Lead Sponsors

Ronald Grabois Family Endowment Fund



The Negro Motorist Green Book was created by the Smithsonian Institution Traveling Exhibition Service in collaboration with Candacy Taylor and made possible through the generous support of ExxonMobil.

Neighbors 1938 “We were all Ladenburgers”

Spira Central Gallery

Curated by the Lobdengau Museum and the Hochschule Für Jüdische Studien Heidelberg, *Neighbors 1938* gave a look into the history of Ladenburg Germany and the Jewish community that thrived prior to World War II. This exhibit holds a special place for Holocaust Museum Houston and our survivors as Ladenburg was the hometown of survivors Lea Krell-Weems and Ruth Steinfeld. The Museum hosted a reception that welcomed a delegation of 10 people from Germany including Stefan Schmutz, the Burgermeister of Ladenburg and family, Lobdengau Museum Director Andreas Hensen, and several of the students from the Hochschule Für Jüdische Studien Heidelberg who helped to curate the exhibit.

Presenting Sponsor

The Markowitz & Mucasey Families in Loving Memory of Lea Krell Weems



The Kinsey African American Art & History Collection

January 12 – June 23, 2024

Josef and Edith Minberg Gallery, Lester and Sue Smith Human Rights Gallery
and Spira Central Gallery

The Museum is excited to bring *The Kinsey African American Art & History Collection* to Houston. The exhibition features around 100 important pieces of art and artifacts that celebrate Black achievement and challenge the myth of absence in American history.

Second in size only to the Smithsonian Institution's collection of African American art and history, Bernard and Shirley Kinsey's personal collection has over 750 pieces total. The collection features both art and primary-source artifacts such as a record of one of the earliest known Black baptisms in 1595, letters from the Harlem Renaissance, and memorabilia from the 1963 March on Washington.

The collection is composed of rare primary source historical objects and artifacts dating from 1595 to present day, and fine art created by African American artists from 1865 forward. What began as a passion-driven endeavor has bloomed into a bona fide archive of authentic articles of African American fine art and primary source ephemera to crystallize the contributions of Black artists, writers, thought leaders, and military personnel to American society.

The exhibition features artwork by prominent Black artists, sculptures, photos, rare books, and letters from Dr. Martin Luther King Jr. and Malcolm X. According to Bernard Kinsey, "It really does chronicle, in a chronological way, the evolution of African American life in the United States through the lens of artistic contribution."

Presented by:



The Cultivators, Samuel L. Davidson, Jr. Courtesy of The Kinsey African American Art & History Collection, Organized by – The Bernard & Shirley Kinsey Foundation for Arts & Education and KBK Enterprises, Incorporated



Human Rights Day

December 10, 2023

Human Rights Day is observed every year on December 10 – the day the United Nations General Assembly adopted, in 1948, the Universal Declaration of Human Rights (UDHR). Join us for a day of celebration with free admission, featured human rights organizations, and a Holocaust Survivor talk.

Presented by

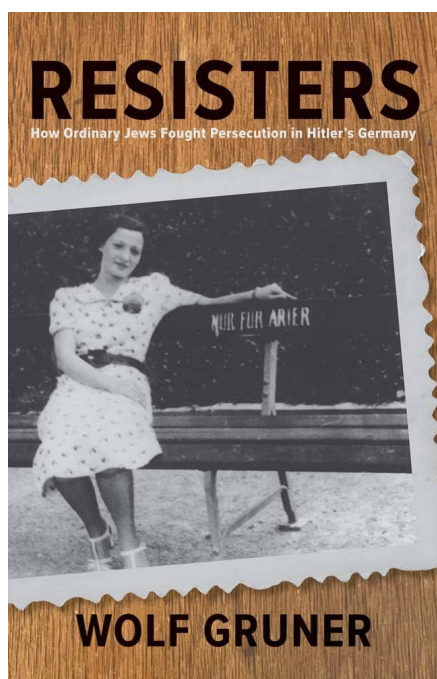
PERRY
HOMES
FOUNDATION



International Holocaust Remembrance Day

January 27, 2024

The United Nations General Assembly designated January 27 – the anniversary of the liberation of Auschwitz-Birkenau – as International Holocaust Remembrance Day. Museum Admission will be free for all on this annual day of commemoration to honor the six million Jews and other innocent victims of the Holocaust.



Book Talk

Resisters: How Ordinary Jews fought Persecution in Hitler's Germany

February 29, 2024

Drawing on twelve years of research in dozens of archives in Austria, Germany, Israel, and the United States, Dr. Wolf Gruner tells the story of five Jewish people—a merchant, a homemaker, a real estate broker, and two teenagers—who bravely resisted persecution and defended themselves in Nazi Germany. These stories have not been told until now, and each case is one of many, as Gruner shows by resurfacing similar accounts of Jewish refusal to accept persecution and violence in Germany and Austria between 1933 and 1943, upending the notion of passive Jews and expanding the concept of resistance.

RSVP for these events and more: hmb.org/events



March is Member Appreciation Month

Throughout the month of March, we celebrate our members and their generosity in helping the Museum achieve its mission to teach the dangers of hatred, prejudice, and apathy.

Save the date!

Member Appreciation Reception
March 18, 2024

JOIN LEADERSHIP CIRCLE

Leadership Circle is HMH's upper-level patron group whose sustaining contributions provide vital funds across all the areas of the Museum. Members of this group receive enhanced benefits in recognition of their philanthropy, including complimentary parking at the Museum, one gift of membership for a friend, special pricing on HMH event space rentals, and invitations to exclusive behind-the-scenes events, programs and more.

Visit hmh.org/membership to upgrade your membership today!



Give the Gift of Membership This Holiday Season

Give a meaningful gift of membership to a friend or a family member. Membership to Holocaust Museum Houston makes an excellent present for any occasion, one that can be enjoyed all year round. As a Museum member, your gift recipient will be invited to participate in special programs for members and receive full membership benefits.

To give a Gift Membership visit hmh.org/membership.



1. Member Appreciation Reception
2. Member Appreciation Reception
3. Members Only Tour of "I'll Have What She's Having": The Jewish Deli
4. Member Preview - "I'll Have What She's Having": The Jewish Deli
5. Member Preview - "I'll Have What She's Having": The Jewish Deli



Art Circle is Holocaust Museum Houston's art affinity group that was created to connect HMH members and the Houston community with artists and collectors engaged in social, political, and human rights issues.

Art Circle takes members of the group into private collectors' homes, artists' studios, and art galleries for incredible behind-the-scenes experiences. The revenue from this membership supports the changing exhibitions program at the Museum.

Learn more and join Art Circle at hmh.org/ArtCircle.



2023 - 2024 CALENDAR OF EVENTS

Supporter Member Connoisseur Member

DECEMBER 2023 Festive Holiday Gathering at Poppi Georges-Massey's Home Monday, December 11 | 5:30 p.m.

You are invited to this River Oaks mid-century modern inspired home that houses the collection of Poppi Georges-Massey, an astute collection of contemporary works, including works by Barkley Hendricks, Isaac Julien, David McGee, Angelbert Metoyer, and Kehinde Wiley.



FEBRUARY 2024 Private Reception and Tour of Collection & Home of Evelyn Lightman Monday, February 5 | 5:30 p.m.

You will enjoy a collection of fine art ranging from paintings, glass and minerals to sculptures and woodwork lovingly picked all over the world by Evelyn.



Home of Bill Baldwin and Fady Armanious Monday, February 19 | 5:30 p.m.

Join us for an exclusive reception and tour of Bill and Fady's newly remodeled home in the heart of Montrose. Be among the first to take in the stunning modern home's completely revamped kitchen, library, and primary closet while appreciating Bill and Fady's diverse art collection, which features paintings and sculptures from all around the world.



MARCH Blaffer Art Museum at the University of Houston Monday, March 4 | 5:30 p.m.

Join us at The Blaffer Museum on the University of Houston campus where we will view the first Texas museum show by Cuban post-conceptual artist Reynier Leyva Novo. Novo, who moved to Houston in 2022, will be an artist in residence at ArtPace in Spring 2023. His work is developed by mining historical data and official documents; transforming their contents into minimalist and conceptually charged sculptures and installations that are both visually engaging and intellectually provocative.



APRIL The Kinsey African American Art & History Collection Monday, April 8 | 5:30 p.m.

Join us for a private tour of the second in size only to the Smithsonian Institution's collection of African American art and history. The collection includes artworks by artists like Romare Bearden and Augusta Savage. In addition, the collection also features primary-source artifacts such as a record of one of the earliest known Black baptisms in 1595, letters from the Harlem Renaissance and more.



MAY Season Closing Event at Martha and Richard Finger's Home Monday, May 6 | 5:30 p.m.

Please come to see an eclectic collection of prints and paintings spanning the 15th to the 20th century. You will view the works of Albrecht Dürer, Edvard Munch, Dutch Masters and other very special museum-quality works in their personal collection.



Art Circle is generously sponsored by:
Paula Goldstein
Lauren and Benjamin Hendin



The HMH Guild serves the Museum’s mission by building a community of like-minded supporters and uniting HMH members through social and educational programs, service, and fundraising projects. This vibrant group offers unique, monthly events, and programs ranging from interesting lectures to fascinating trips, happy hours, and a book club. The Guild is generously underwritten by Dorita Aron and Karen and Critz Cullen.

Learn more and join the Guild at hmh.org/Guild



The Guild Happy Hour at Kenny & Ziggy’s.



The Guild visits Asia Town on the Bus Tour.



Members of the Guild gather in the Boniuk Library for the Book Club meeting.



Holocaust Museum Houston invites you to join NEXTGen, the Museum’s young professionals group for supporters ages 21-45. Through a variety of educational and social events, NEXTGen aims to inspire young professionals to be Upstanders, people who stand up for social change, human rights, and community progress.

Join NEXTGen at hmh.org/NEXTGen and join us for our upcoming events.

For more information, contact Colton Larsen at clarsen@hmh.org or 713-527-1612.



If you'd like to become a NEXTGen Member, join online at hmh.org/NEXTGen

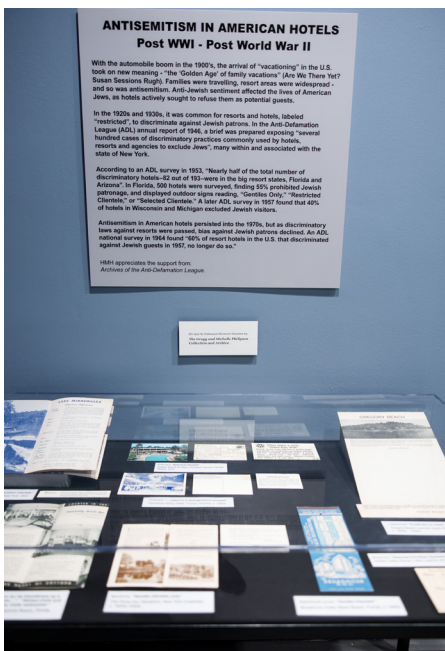




New Acquisitions

The Curatorial Department is excited to welcome two paintings by Alice Lok Cahana and Samuel Bak to HMH's permanent collection this summer. The painting by Cahana, *Qumran Esther* (1980), was loaned to the Museum by Jackie Mazow for the Spring 2023 exhibit, *The Life and Art of Alice Lok Cahana*. Mazow has graciously donated the piece to the Museum's collection. The Samuel Bak piece was received from the Pucker Gallery in Boston, titled *For One of the Shtetls* (1995), and was gifted to HMH via the Samiljan and Zimmerman families.

Also accessioned into HMH's collection is the Rothschild Collection, donated by Janet Pozmantier. Robert Rothschild, Janet's father, was a German Jewish immigrant and served in the U.S. Army Counter-Intelligence Corps during World War II. As a Ritchie Boy, Robert served in the European theatre until he was honorably discharged in December 1945. Among the items are a Prayer Book for Jewish Soldiers in the Armed Forces, Robert's dog tags, and a Counter-Intelligence Corps armband. These objects are a valuable resource documenting the story of the Ritchie Boys, Jewish immigrants who fought for the U.S. during WWII.



The Negro Motorist Green Book

We have curated a display of artifacts on loan by The Gregg and Michelle Philipson Collection and Archive to the exhibit, *The Negro Motorist Green Book*. These objects, including vacation brochures by "restrictive" hotels and resorts, highlight discrimination against Jews in 1920s – 1960s America. For example, a 1920s letterhead from the Gregory Beach Resort in Michigan states, "positively no Jews." Due to widespread discrimination during this period, Jewish Americans could reference *The Jewish Vacation Guide*, which focused on safe resorts and businesses for Jewish travelers. This experience mirrors that of African American travelers, who relied on *The Green Book*.

Learn more about the collection, including how to contribute artifacts, at bmb.org/collections.



Volunteers & Docents

Volunteers and Docents are essential to fulfilling the mission of Holocaust Museum Houston and helping to create a memorable experience for our visitors. Whether they are a high school student or a retired professional, our Volunteers and Docents are part of a community of people with a deep legacy of service and dedication to teaching the lessons of the Holocaust and championing the pursuit of social justice.

Throughout the year Volunteers and Docents donate their time and talent greeting visitors, answering questions in the galleries, assisting customers in the Museum Store, helping patrons in the Boniuk Library, conducting tours, and assisting with special events and projects.

To learn more about becoming part of the HMH Volunteer and Docent community, visit hmh.org/volunteer. Additional questions can be directed to **713-527-1602** or volunteers@hmh.org.

Become an HMH Docent

Join a dedicated community of docents at Holocaust Museum Houston. Docents help to educate students, teachers, community groups, and adults who visit the Museum for a tour. Most importantly, docents help to tell the stories of our Holocaust Survivor community to new generations. The Museum has many docent opportunities available, including weekdays, weekends, and some evenings. Bilingual Spanish speakers are a plus as HMH is fully bilingual in English and Spanish.

Anyone interested in Holocaust history, art, education, and human rights are encouraged to contact Nicole Mather, Docent Program Manager, at nmather@hmh.org.



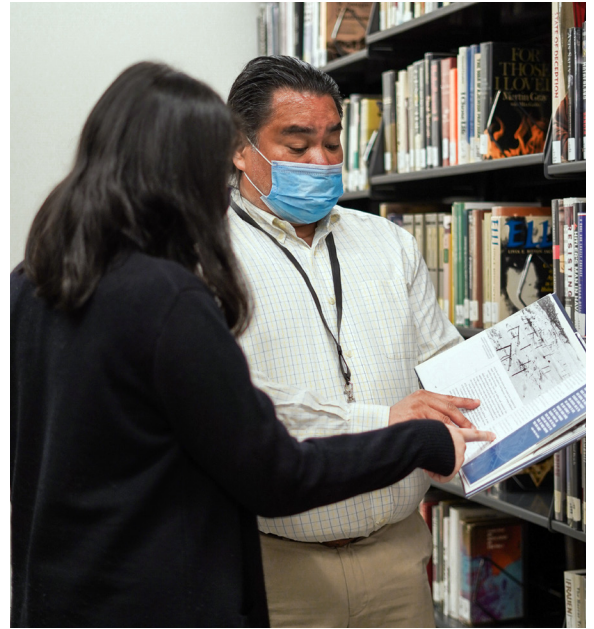
New Library Benefits of HMH Membership

Holocaust Museum Houston's membership benefits include exclusive use of the Boniuk Library.

All members receive:

- Access to over 12,000 books and materials for life-long learning
- Access to over 54,000 recorded Holocaust oral histories through the Visual History Archive of the USC/Shoah Foundation and the Fortunoff Video Archive for Holocaust Testimonies
- Access to 200 English translations of Yizkor Memorial books
- Access to 100 Holocaust survivor self-published memoirs
- Assistance from an experienced librarian and library volunteers familiar with many public library resources
- A robust education and curriculum collection for teachers
- A digital library with over 200 titles that includes a special collection permitting simultaneous classroom usage
- Access to a video library of award-winning cinematic and documentary work

Learn more about the Boniuk Library at hmh.org/library.



Librarian Joel Bangilan can help you find the book you are looking for.

Holocaust Museum Houston Security

The Museum's security team works with local and federal law enforcement to ensure the safety for our visitors, staff, volunteers, and docents. In 2022, the Museum was awarded a security grant that allowed us to purchase an x-ray machine. The grant also covered a large percentage of our contract security expense and cyber security training for the HMH staff. The Museum was awarded the same grant for 2023. Our security department also provides emergency procedure training for staff, volunteers and docents, and board members. Those classes are held every few months and provide an overview of our emergency protocols. In July 2023, the team conducted an active shooter training exercise with Houston Police Department (HPD) and practiced some of our emergency procedures. This training also allowed HPD to train and respond to a simulated active shooter emergency.



EVENT SPACE RENTALS



Treat your guests to an experience they will never forget — choose Holocaust Museum Houston (HMH) for your next event. HMH offers versatile spaces both architecturally stunning and educationally rich. In addition to world-class exhibits and cutting-edge galleries, the 57,000-square-foot facility features state-of-the-art classrooms, beautiful reception areas, a 187-seat theater, and an amphitheater for events and meetings.

Holocaust Museum Houston is an ideal location for:

- Business Meetings
- Corporate breakfasts and luncheons
- Cocktail receptions
- Elegant seated dinners
- Offsite workdays
- Private Celebrations
- Private Film Screenings
- Lectures
- Live performances

HMH FACILITY BENEFITS:

- Event spaces fully equipped with state-of-the-art A/V capabilities and Wi-Fi for any event or meeting, including event livestreaming and recording
- Admission to exhibition galleries that are fully bilingual in English and Spanish
- Private docent-led tours available upon request
- Easily accessible on-site parking
- Central location in the heart of the Houston Museum District



To schedule a tour of the facility or for more information, please contact Hayley Rosenberg, Development Coordinator, at hrosenberg@hnh.org or 713-527-1621.



Museum Members explore Charlotte Soloman: Life? Or Theater?



Children participate in crafts on Human Rights Day



Dr. Amélie Sagasser, Christoph Beckmann, Svenja Graf-Wieler, Dr. Andreas Hensen, and Holocaust Survivor Ruth Steinfeld attend the opening of Neighbors 1938 "We were all Ladenburgers"



Alice Lok Cahana's family members attend the opening of The Life and Art of Alice Lok Cahana



Holocaust Survivor Bill Orlin shares his story



Buddy and HMH Board Chair Barbara J. Herz attend the opening of HOPE: Stories of Houston Survivors



Elise Windland and family light a candle at Yom HaShoah



Museum guests explore Woman, the Spirit of the Universe



Donna Cole, Al Tribble, and Paula Mendoza at the Moving Forward Challenging Racism Conference



Dr. Matthew Delmont signs copies of his book



The Museum's railcar was rededicated in an intimate ceremony



Houston Holocaust Survivors and Descendants



Concert pianist Mona Golabek performs The Children of Willesden Lane



Young professionals participate in NEXTGen's pickle-making class



Deliman Ziggy Gruber at the opening for "I'll Have What She's Having": The Jewish Deli



Museum guests explore The Negro Motorist Green Book



Museum supporters are honored at The Cornerstone Society Inaugural Event

Lester and Sue Smith Campus
5401 Caroline Street | Houston, Texas 77004

hmh.org

Non-Profit
U.S. Postage
PAID
Houston, Texas
Permit No. 06413

BEARING WITNESS



ANNUAL FUND GIVING MAKES AN IMPACT

With more than 750 donors giving to Holocaust Museum Houston's Annual Fund last fiscal year, it is with great pleasure that we take this opportunity to thank all those who participated for your generosity.

Gifts to the Annual Fund are in addition to membership dues, and, because they are unrestricted, provide immediate support to help the Museum accomplish its meaningful goals. Your tax-deductible gift provides the stability and continuity that allows Holocaust Museum Houston to fulfill its mission of using

the lessons of the Holocaust to teach the dangers of hatred, prejudice, and apathy.

Every gift, large or small, makes an impact. Your support will make a significant difference in educating and inspiring a new generation to stand up against the hatred, prejudice, and apathy of the past, that are still permeating our present. If you would like to make a tax-deductible contribution to HMH's 2023 - 2024 Annual Fund campaign, visit hmh.org/annualfund.

Scan to
Donate

