



**FOR IMMEDIATE RELEASE**

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## **Museum Offers Free Admission and Tours to Students on Holiday Break**

**Houston (December 13, 2019)** . . . Students won't miss out on learning during the holiday break with free admission, audio guide use and drop-in tours at Holocaust Museum Houston (HMH). Free admission and complimentary use of audio guided tours is always available for students, but the Museum will also offer drop-in, docent-led tours at 1:00 p.m. daily Monday, December 23, 2019 through Friday, January 3, 2020 on a first come, first served basis.

Admission includes entrance to the exhibition, [\*Dolores Huerta: Revolution in the Fields / Revolución en los Campos\*](#), on view through February 16, 2020 in the Minberg Gallery. The exhibition tells the compelling story of legendary activist and leader Dolores Huerta and the farm workers movement of the 1960s and '70s. On view through January 5, 2020 in the Spira Central Gallery, [\*Danny Lyon: Memories of the Southern Civil Rights Movement\*](#) shares a selection of the photographer's own visual memoir of his time in the civil rights movement, captures both brutal encounters and prayerful moments. A giant of post-War documentary photography and film, Brooklyn, NY native Danny Lyon helped define a mode of photojournalism in which the picture-maker is deeply and personally embedded in his subject matter.

Permanent featured galleries include the Museum's Holocaust Gallery, *Bearing Witness: A Community Remembers*, which is personalized with testimony of Holocaust Survivors who later settled in the Houston area. The Gallery is expanded and enhanced by bringing two of the Museum's most important artifacts, the World War II-era railcar and the 1940s Danish rescue boat, into the Museum facility. The Lester and Sue Smith Human Rights Gallery features educational displays of all UN-recognized genocides as well as tributes to international human rights leaders including Malala Yousafzai and Martin Luther King, Jr. among others. The Samuel Bak Gallery is the nation's largest collection of artwork by its namesake, Holocaust child survivor and painter Samuel Bak, with more than 130 works in exhibition rotation. Finally, *And Still I Write: Young Diarists on War and Genocide* brings to life the writings of 12 young diarists, including Anne Frank, who died in genocides around the world.

After two years and a \$34 million expansion, Holocaust Museum Houston reopened in June 2019 after more than doubling in size to a total of 57,000 square feet. Ranked as the nation's fourth largest Holocaust museum and fully bilingual in English and Spanish, the new three-story structure houses a welcome center, four permanent galleries and two changing exhibition galleries, classrooms, research library, café, 187-seat indoor theater and 175-seat outdoor amphitheater. With more than 50 screens, mini-theaters and interactive terminals are featured throughout the Museum.

Admission is free for children and students (includes college students with valid college ID), \$15 for adults, and \$10 for seniors, AARP members and active military. As a member of the Houston Museum District Association, HMH waives admission from 2 p.m. to 5 p.m. each Thursday. Audio guides are available each day while supplies last for an additional \$3, but are available at no cost to children and students. Parking is available onsite in the Museum's lot for \$8 for the first four hours. The Museum's hours of operation are Monday through Friday, 9 a.m. to 5 p.m., Saturday from 10 a.m. to 5 p.m. and Sunday noon to 5 p.m. For more details, visit [hmh.org](http://hmh.org).

**ABOUT HOLOCAUST MUSEUM HOUSTON**

Holocaust Museum Houston, Lester and Sue Smith Campus, a nonprofit 501(c)3 organization founded in 1996 by Houston-area Holocaust Survivors, their descendants and members of the community, is accredited by The American Alliance of Museums. Average annual attendance is 130,000 visitors, including more than 71,000 middle and high school students. The Museum is dedicated to educating people about the Holocaust, remembering the 6 million Jews and other innocent victims and honoring the survivors' legacy. Using the lessons of the Holocaust and other genocides, we teach the dangers of hatred, prejudice and apathy.



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