



FOR IMMEDIATE RELEASE

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Holocaust Museum Houston to Host Two Human Rights Exhibitions this Fall

Houston (September 6, 2019) . . . When Holocaust Museum Houston (HMH) expanded its campus that reopened in June, the Museum broadened its mission as a superregional hub for Holocaust education and a national voice for human rights and social justice. In keeping with its expanded mission, HMH's fall lineup includes two extraordinary human rights exhibitions: *Danny Lyon: Memories of the Southern Civil Rights Movement* and *Dolores Huerta: Revolution in the Fields / Revolución en los Campos*.

Danny Lyon: Memories of the Southern Civil Rights Movement, a selection of more than 50 of the photographer's own visual memoir of his time in the civil rights movement, captures both brutal encounters and prayerful moments. From Bob Dylan and US Congressman John Lewis, to Martin Luther King, Jr. and every day citizens standing up for their rights, photographer Danny Lyon helped define a mode of photojournalism in which the picture-maker is deeply and personally embedded in his subject matter. He dedicated himself to chronicling social movements.

A self-taught photographer and a graduate of the University of Chicago, Lyon began his career in the early 1960s as the first staff photographer for the Student Nonviolent Coordinating Committee (SNCC), a national group of college students who joined together after the first sit-in by four African American college students at a North Carolina lunch counter. From 1963 to 1964, between arrests and police beatings, Lyon traveled the South and Mid-Atlantic regions documenting the Civil Rights Movement.

This exhibition © Danny Lyon/ Courtesy Etherton Gallery, Tucson, AZ is organized by art2art Circulating Exhibitions, is on view on view October 18, 2019 through January 5, 2020. [Click here for Danny Lyon photos.](#)

Opening in November, *Dolores Huerta: Revolution in the Fields / Revolución en los Campos* shares the compelling story of legendary activist and leader Dolores Huerta (b.1930) and the farm workers movement of the 1960s and '70s. It is a quintessentially American tale of struggle and sacrifice, of courage and victory. The exhibition, which features bilingual text in English and Spanish, explores Huerta's public life as an activist and co-founder of the United Farm Workers Union (UFW), and what led her to become a Latina civil rights icon. In her life as a communicator, organizer, lobbyist, contract negotiator, teacher, and mother, her unparalleled leadership skills helped dramatically improve the lives of farm workers.

Dolores Huerta will feature reproductions of historic and personal photographs, and graphic elements as well as a free, user-friendly, mobile tour smart phone app featuring interviews with Huerta, and a short bilingual documentary video. Houston artist Ignacio Sanchez will create a mural inspired by Huerta and her work, to be featured in the exhibition.

The exhibition, on view November 15, 2019 through February 16, 2020, is organized by the Smithsonian Institution Traveling Exhibition Service in collaboration with the National Portrait Gallery, Washington, D.C. This exhibition received federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center. [Click here for Dolores Huerta photos.](#)

Sponsors for *Dolores Huerta: Revolution in the Fields / Revolución en los Campos* include Premiere Sponsor Lewis and Joan Lowenstein Foundation; and Presenting Sponsors Trinidad Mendenhall and Wells Fargo. HMM Community Partners include H-E-B, Memorial Hermann and Sysco; and United Airlines is the official airline of HMM.

After two years and a \$34 million expansion, Holocaust Museum Houston reopened in June 2019 after more than doubling in size to a total of 57,000 square feet. Ranked as the nation's fourth largest Holocaust museum and fully bilingual in English and Spanish, the new three-story structure houses a welcome center, four permanent galleries and two changing exhibition galleries, classrooms, research library, café, 187-seat indoor theater and 175-seat outdoor amphitheater. With more than 50 screens, mini-theaters and interactive terminals are featured throughout the Museum.

Admission is free for children and students (includes college students with valid college ID), \$15 for adults, and \$10 for seniors, AARP members and active military. As a member of the Houston Museum District Association, HMM waives admission from 2 p.m. to 5 p.m. each Thursday. Parking is available onsite in the Museum's lot for \$8 for the first four hours. The Museum's hours of operation are Monday through Friday, 9 a.m. to 5 p.m., Saturday from 10 a.m. to 5 p.m. and Sunday noon to 5 p.m. For more details, visit hmm.org.

ABOUT HOLOCAUST MUSEUM HOUSTON

Holocaust Museum Houston, Lester and Sue Smith Campus, a nonprofit 501(c)3 organization founded in 1996 by Houston-area Holocaust Survivors, their descendants and members of the community, is accredited by The American Alliance of Museums. Average annual attendance is 130,000 visitors, including more than 71,000 middle and high school students. The Museum is dedicated to educating people about the Holocaust, remembering the 6 million Jews and other innocent victims and honoring the survivors' legacy. Using the lessons of the Holocaust and other genocides, we teach the dangers of hatred, prejudice and apathy.

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