

HOLOCAUST MUSEUM HOUSTON



STOP HATE. STARTING HERE.

The Max M. Kaplan Summer Institute for Educators

July 6 - 9, 2010



This educator training program has been supported by a grant from the Conference on Jewish Material Claims Against Germany. For their support of the Max M. Kaplan Summer Institute for Educators, Holocaust Museum Houston thanks the Conference on Jewish Material Claims Against Germany; the Max M. Kaplan Teacher Education Fund; the Chevra Kadisha Holocaust Studies Scholarship Fund; the Lea K. Weems Memorial Scholarship Fund; H-E-B, Corporate Chairman Circle Member; and Continental Airlines, the official airline of Holocaust Museum Houston.



Claims Conference ועידת התביעות
The Conference on Jewish Material Claims Against Germany

Tuesday, July 6

- 8:45 AM – 9:00 AM: Registration
- 9:00 AM – 10:30 AM: **Who, What, When, Where, and Why Workshop – Revisiting Our Goals for Holocaust & Genocide Teaching**
Dr. Mary Lee Webeck, Director of Education,
Holocaust Museum Houston (HMH)
- 10:30 AM – 10:45 AM: Break
- 10:45 AM – 12:15 PM: **The Holocaust in the Context of World War II**
Dr. Ann Millin, Historian, United States Holocaust Memorial Museum
- 12:15 PM – 1:00 PM: Lunch
- 1:00 PM – 2:30 PM: **Examining the Romani Experience: History and Issues**
Dr. Ian Hancock, Professor and Director of the Program of Romani Studies and the Romani Archives and Documentation Center,
The University of Texas at Austin; Commissioner – Texas Holocaust and Genocide Commission
- 2:30 PM - 2:45 PM: Break
- 2:45 PM – 4:15 PM: **The Impact of Racist Ideologies: Jim Crow and the Nazi Racial Laws**
Dr. Mary Lee Webeck, Director of Education, HMH; Natalie Herzog,
Assistant Director of Education, HMH
- 4:15 PM – 5:30 PM: **Responding to Genocide**
Cynthia Capers, Associate Director of Education, HMH
- 5:30 PM - 6:45 PM: Dinner at HMH
- 7:00 PM: **Public Lecture – The Roma in the Contemporary World**
Dr. Ian Hancock, Professor and Director of the Program of Romani Studies and the Romani Archives and Documentation Center,
The University of Texas at Austin; Commissioner – Texas Holocaust and Genocide Commission

Wednesday, July 7

- 8:45 AM – 9:00 AM: Sharing Resources & Announcements
- 9:00 AM – 10:30 AM: **Examining the Romani Experience: Resources for Teaching**
Dr. Ian Hancock, Professor and Director of the Program of Romani Studies and the Romani Archives and Documentation Center,
The University of Texas at Austin; Commissioner – Texas Holocaust and Genocide Commission

- 10:30 AM – 10:45 AM: Break
- 10:45 AM – 12:15 PM: **Examining the Romani Experience: USHMM Resources**
Dr. Ann Millin, Historian, United States Holocaust Memorial Museum
- 12:15 PM – 1:00 PM: Lunch
- 1:00 PM – 2:30 PM: **Workshop with Mary Johnson**
Dr. Mary Johnson, Senior Historian, Facing History and Ourselves
- 2:30 PM – 2:45 PM: Break
- 2:45 PM – 4:15 PM: **Affective and Aesthetic Resources for Teaching Genocide**
Dr. Mary Lee Webeck, Director of Education, HMH;
Carey Conner and Matthew Remington, Warren Fellows, 2009
- 4:15 PM - 5:15 PM TBD - Markowitz Family or Trunk Update discussion
- 5:15 – 6:15 PM: Dinner at HMH
- 6:30 PM: **Film and Discussion: *The Rape of Europa*
Art, Ownership and National Socialism**

Thursday, July 8

- 8:45 AM – 9:00 AM: Sharing Resources & Announcements
- 9:00 AM – 10:30 AM: **State of Deception: The Power of Nazi Propaganda**
Dr. Ann Millin, Historian, United States Holocaust Memorial Museum
- 10:30 AM – 10:45 AM: Break
- 10:45 AM – 12:15 PM: **Tour of “Never Let It Rest! An Art Project by Hans Molzberger”**

What is the connection between history and art in education about the Holocaust? "Never Let It Rest!" is a documentary art project by contemporary German artist Hans Molzberger relating to the small town of Salzwedel in the Saxony-Anhalt region of Germany during the time of Nazi control. This exhibition is based on an exhibit that was shown at the Jenny Marx Museum in Salzwedel from 1998 to 2001.

A concentration camp for women was erected in Salzwedel in 1944 as a satellite to Neuengamme. Up to 1,550 women, most of them Jews from Hungary, were imprisoned there and worked as forced laborers in a munitions factory.

Included in the exhibit is historical documentation of events of the time and an art installation created to address specific issues of persecution, war propaganda and the concentration camps. The exhibit also includes

oral testimonies from some of the women who were in the camp and now live in the United States and Israel.

12:15 PM – 1:00 PM:

Lunch

1:00 PM – 2:30 PM:

The Kaddish Project – An Introduction

Dr. Mary Lee Webeck, Director of Education, HMMH;

On November 23, 2010, The Houston Symphony and Holocaust Museum Houston present the journey of Holocaust survivors whose personal testimony provides the text and framework for this engaging performance. "Kaddish" is an hour-long oratorio for chorus, soloists and chamber orchestra, whose libretto is fashioned from the testimony of the survivors of the Holocaust. "Kaddish" tells their stories in their own words, providing a window into their lives, allowing listeners to share their experience directly. Follow them from pre-war Europe, through the war and Holocaust, to the hope and strength of the words "I am here. I survived, and look who is with me!" As the youngest of the survivors approach their eighties and nineties, this window is beginning to close. "Kaddish" will allow us to hear their voices forever.

2:30 PM – 2:45 PM:

Break

2:45 PM – 3:45 PM:

Literature and the Holocaust

Cynthia Capers, Associate Director of Education, HMMH;
Dr. Mary Lee Webeck, Director of Education, HMMH

3:45 PM – 4:45 PM

Media Resources and Decisions

Monica Rose, Librarian/Archivist, HMMH

4:45 PM: – 6:15 PM

Dinner (on your own)

6:30 PM:

The Creation of "*Beyond the Dreams of Avarice: The Hermann Goering Collection*"

Nancy Yeide, Head, Department of Curatorial Records at The National Gallery of Art

Lecture and reception held at Brown Auditorium Theater
Museum of Fine Arts, Houston
Caroline Wiess Law Building
1001 Bissonnet, Houston

The head of the Department of Curatorial Records at The National Gallery of Art since 1990, Nancy Yeide has been involved in World War Two-era provenance for the last decade. As an internationally recognized expert on the history of art collecting in the 19th and 20th centuries, she has taken a leading role in conducting provenance research on works in the Gallery's collection and has spoken and written widely on the subject.

Yeide was awarded the prestigious Ailsa Mellon Bruce Sabbatical Curatorial Fellow for 2002-2003, during which time she researched the art collection of Reichsmarschall Hermann for her catalogue raisonné *Beyond the Dreams of Avarice: The Hermann Goering Collection*. Yeide's work has also appeared in such distinguished publications such as *Apollo*, *Archives of American Art Journal* and *Museum News*. She holds a Master of Arts from American University and serves on a number of professional advisory panels as well as frequently lecturing on a variety of topics and universities and museums around the world.

Friday, July 9

- 8:45 AM – 9:00 AM: Sharing Resources & Announcements
- 9:00 AM – 12:00 AM: **The Morning with Dr. Michael Berenbaum**
Dr. Michael Berenbaum, Director of the Sigi Ziering Institute,
American Jewish University
- 12:00 PM – 1:00 PM: Lunch
- 1:00 PM – 2:30 PM: **Honoring Matthew**
Judy Shepard
- 2:30 PM – 2:45 PM: Break
- 2:45 PM – 3:30 PM: **Evaluation / Staying in Touch with the Museum / Lesson Study and Planning**